

OH, GREAT.

OH, QUEER.



Ahinger-Jahleh



00:00

I record my speaking live and hopefully it'll transcribe it for me and I'm not going to look at that too much because it'll really distract me from what I'm saying. Would anyone else like to speak and see if it works for them? Mollie, you look brave.

00:20

You always do that to me. And he's and historically I struggle with these things because sometimes you know what it's like. It gets accents get **caught up in the mix of it all**. Although it's not doing too bad. Maybe, maybe I've just been using cheap things this whole time to transcribe for me that made me think that I speak. Weirdly, it's been a lie. Maybe you just don't enunciate or now that you know that you're being recorded, or

00:53

working for me.

00:55

No, no. Oh. Oh, wait, yeah, no, it was it was working for you. It was working. Here's where someone reads out like the **entire script of ratatouille**. I do have it. I do have it with me now. **I'm getting**

my jacket Dominic. You must have something to say see how it does with your accent. I'm quite a product and

01:25

actually but you know how bad I am with technology. So I'm not sure whether or not Look Look, he said **I'm quite a product. I'm not a product**. I'm quite a product and actually but you know how bad I am with technology. I mean, that's so I'm not sure whether or not Lucy i don't i don't think I think it doesn't matter the actual accident.

01:47

Work accident

01:55

dominate. How did I know that as soon as you started talking, it would start talking gibberish

02:02

to myself. **Don't go hand in hand**.

02:08

So great. Oh, we're gonna go Go ahead.

02:15

No, I guess um, I was just I was just going to go on a bit of a



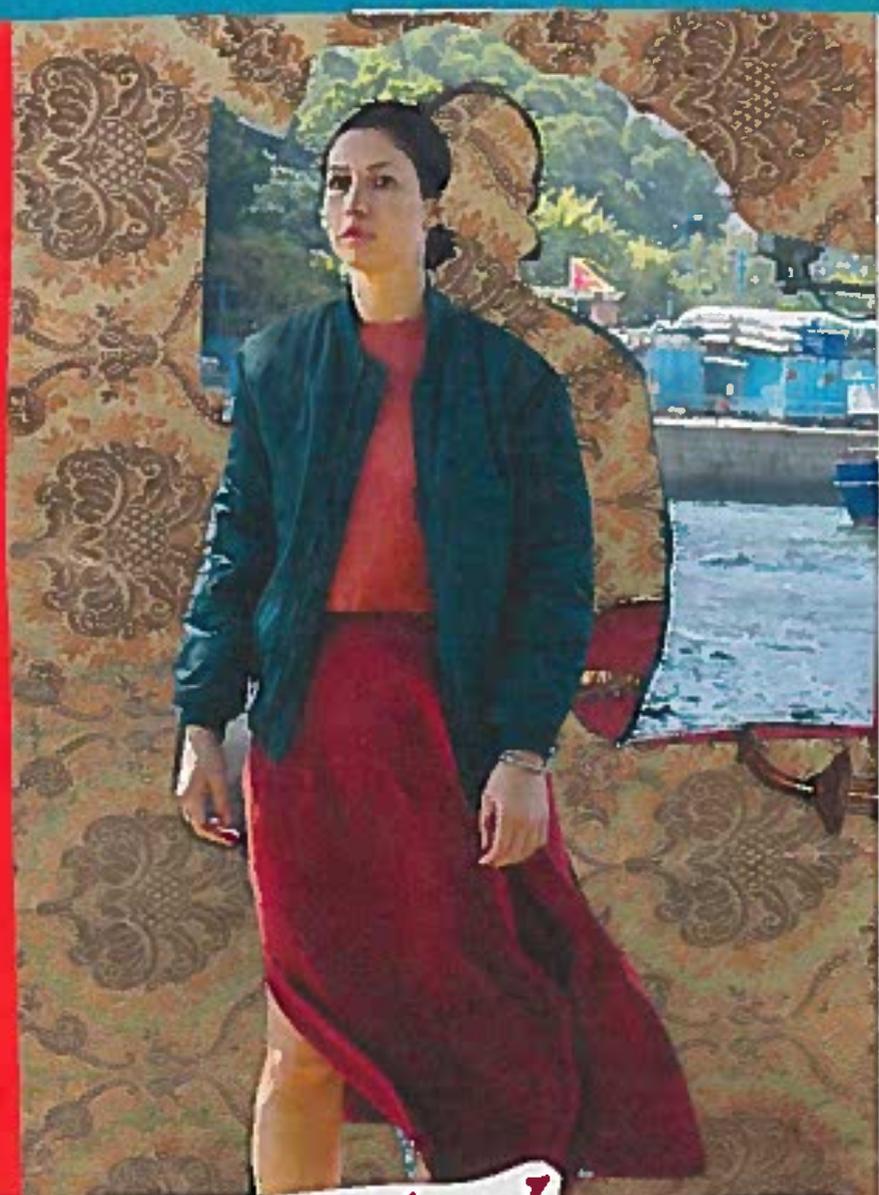
although witches,



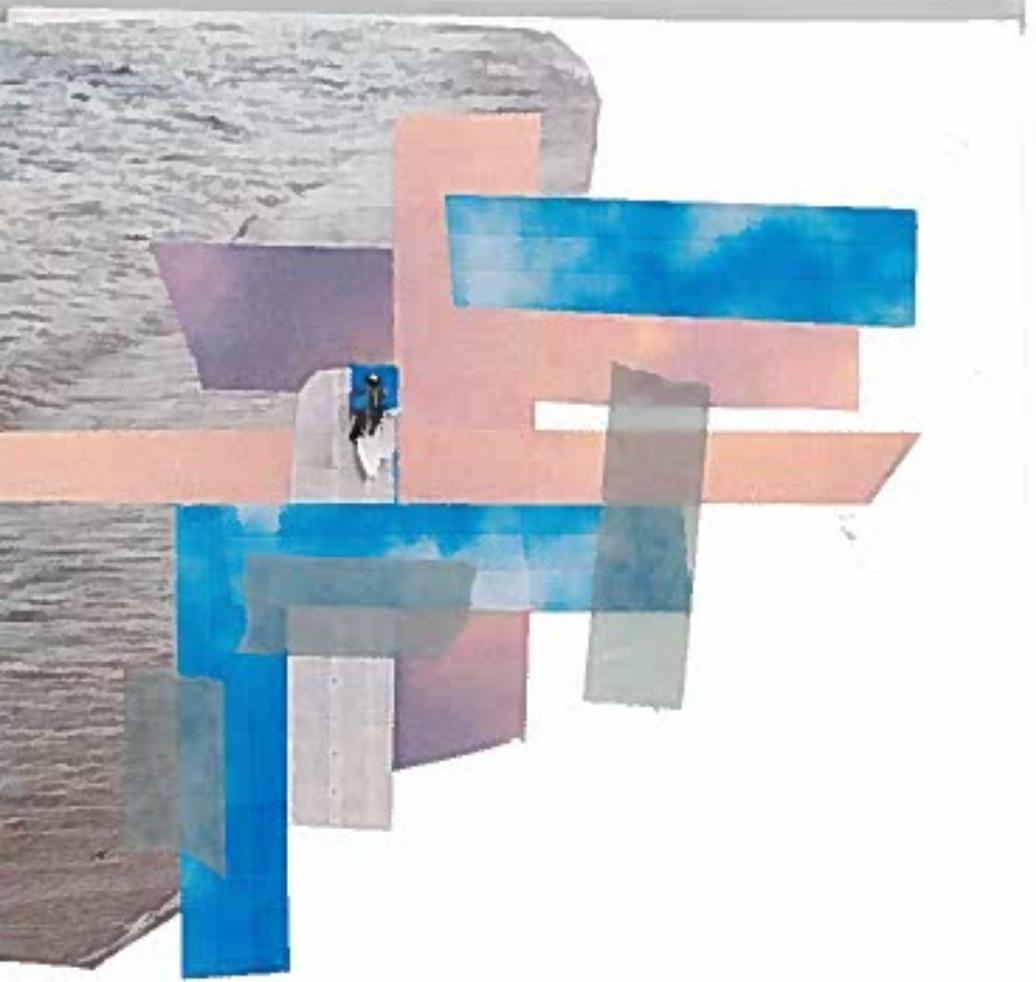




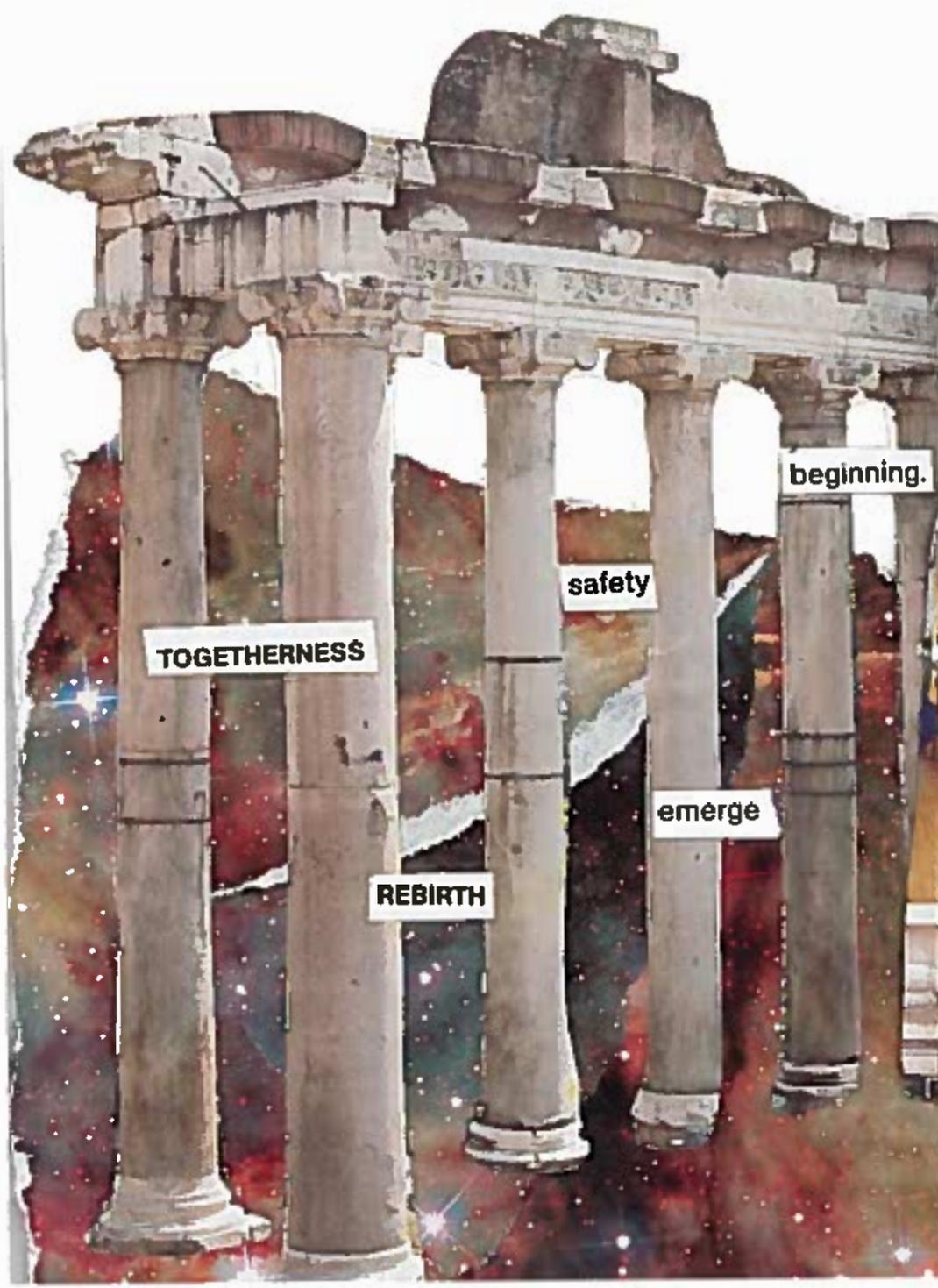
Tiffany



just wanted to savour
the last of the light



thread just thinking about without, you know, just chatting for this whole thing and not letting anyone else get a word in. I don't know, I guess what, what is your **perspective of queerness** through this project, because I know that everyone has different ages. And everyone here has different understandings of queer as a word and as you know, when is a culture? I don't know if these guys taught you anything or do you feel differently about it? Or do you have something that you would want to bring up because I think I don't know your role as **facilitators**. Often, like, just being there been available, but you have some interesting opinions, which



TOGETHERNESS

REBIRTH

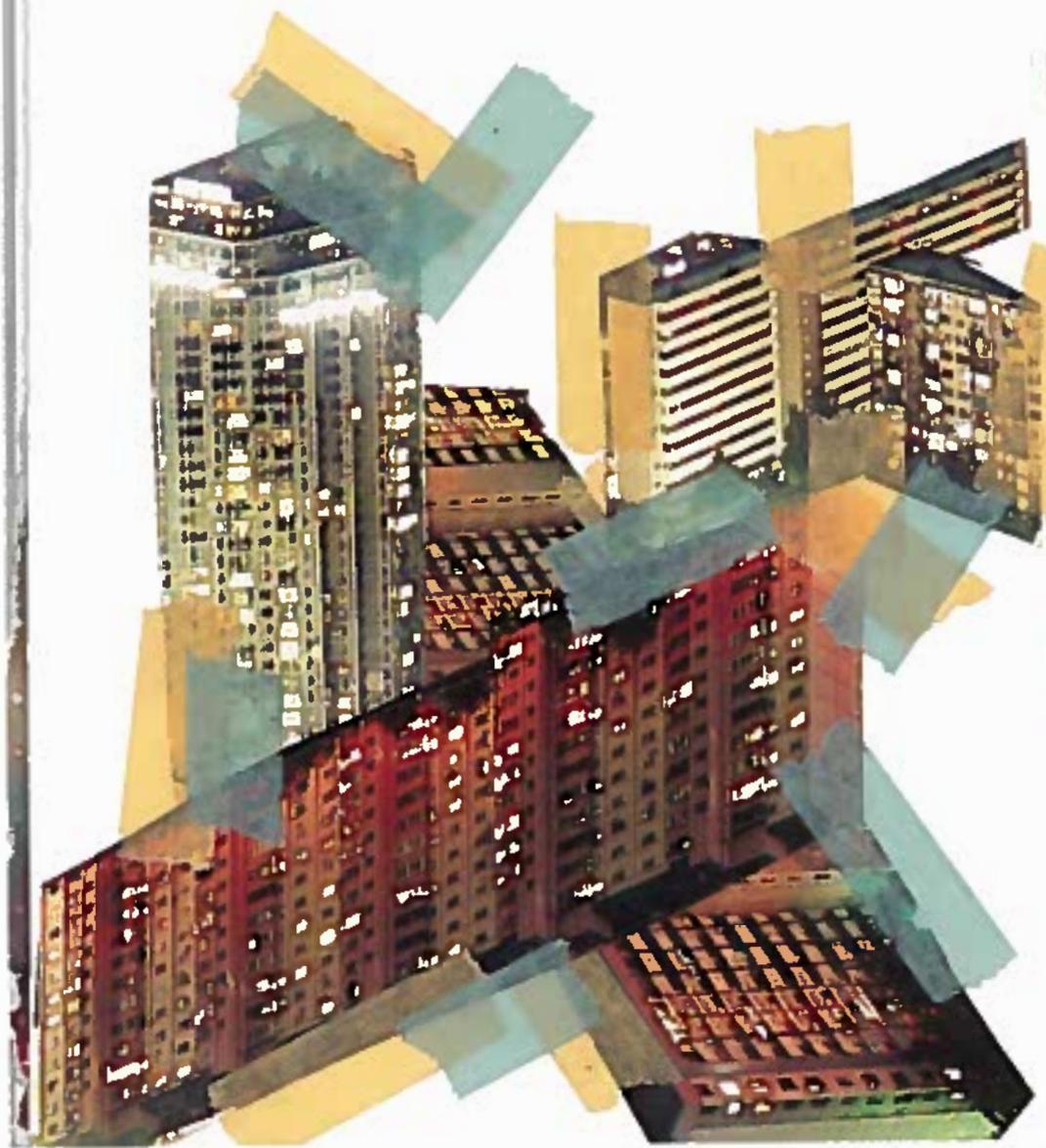
safety

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beginning.



opportunity





**We
are
the
ones**

eme



Laugh now,
but one day
we'll be
in charge

ergency





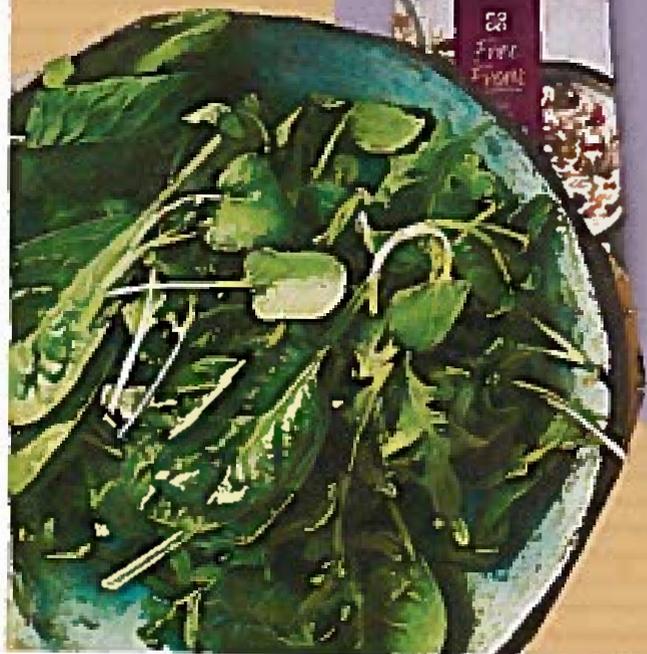
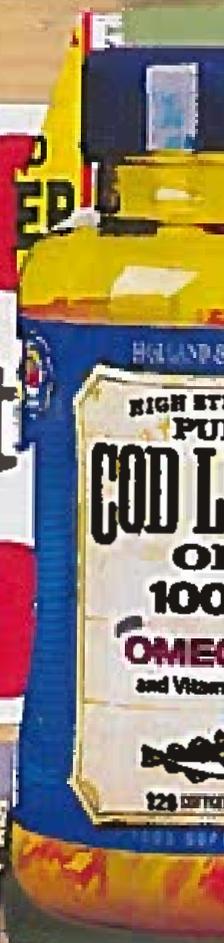
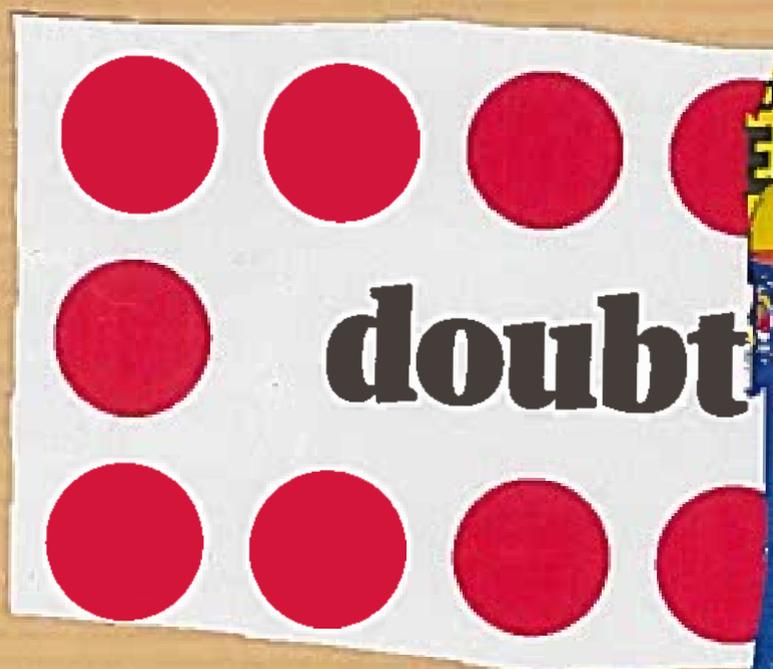
Celebrate

IN STYLE



we love you







WAS €13.99
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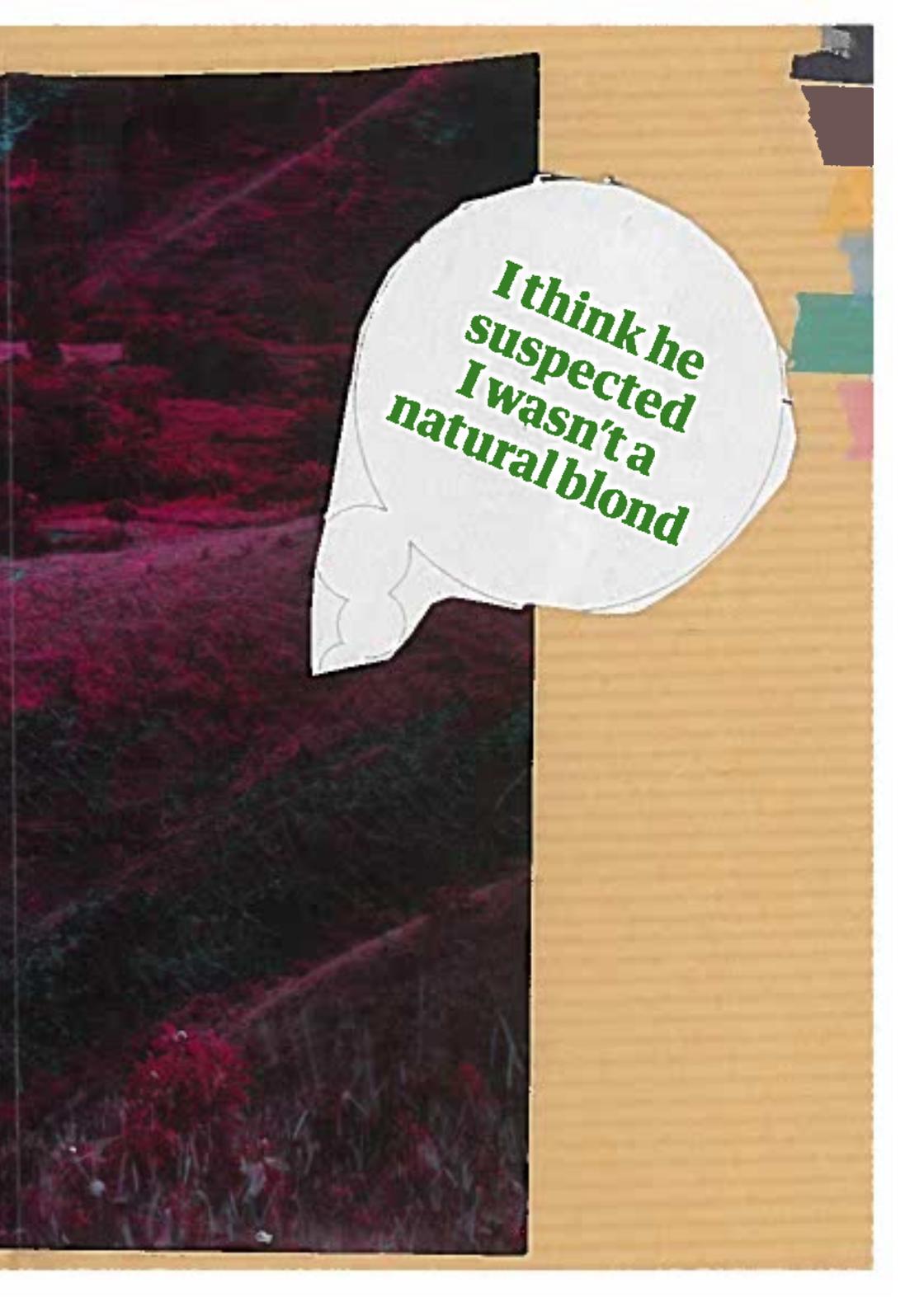
al sleeveless



ick pointy a witch

**I told her
I wouldn't
call myself
straight**





**I think he
suspected
I wasn't a
natural blond**

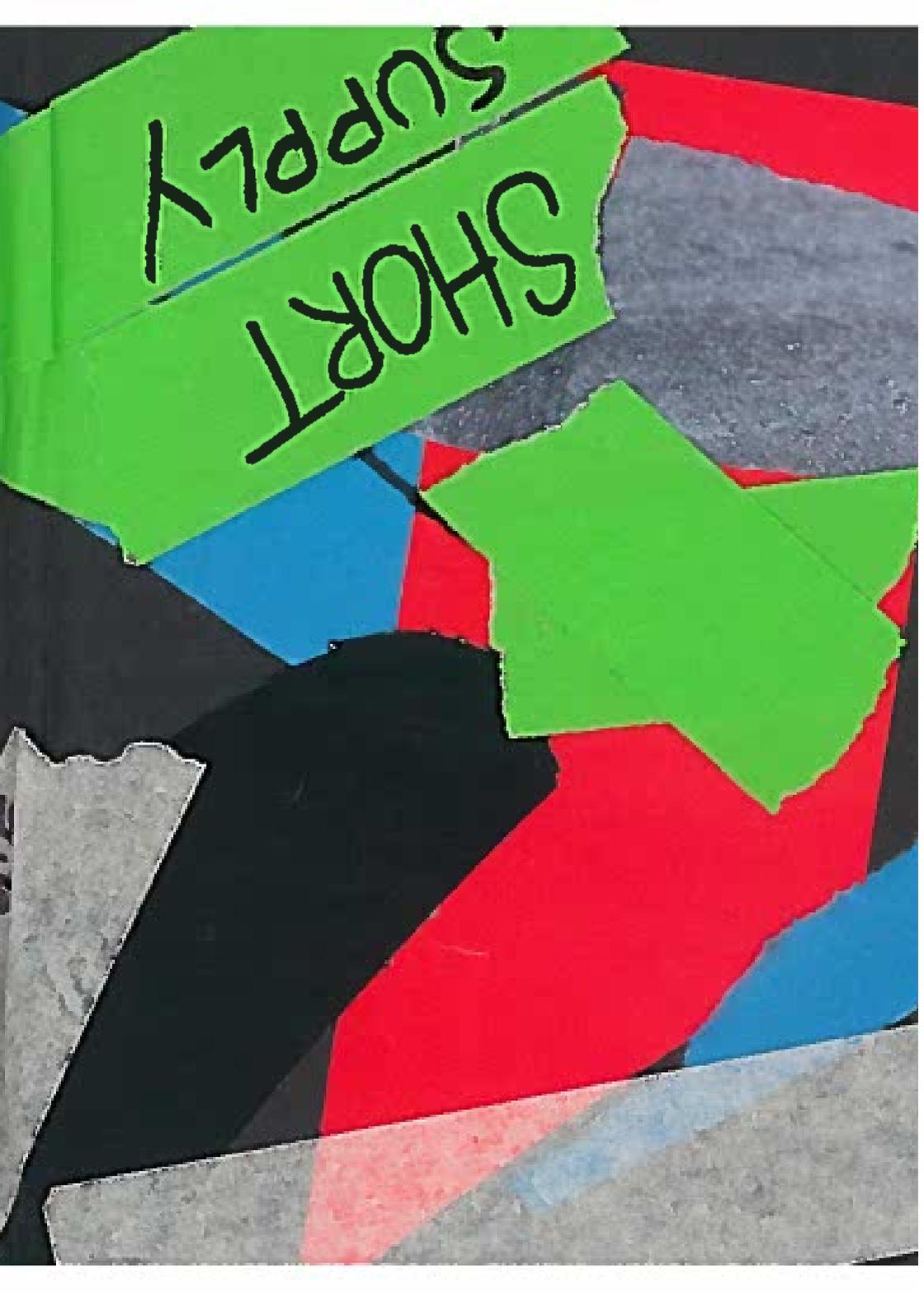


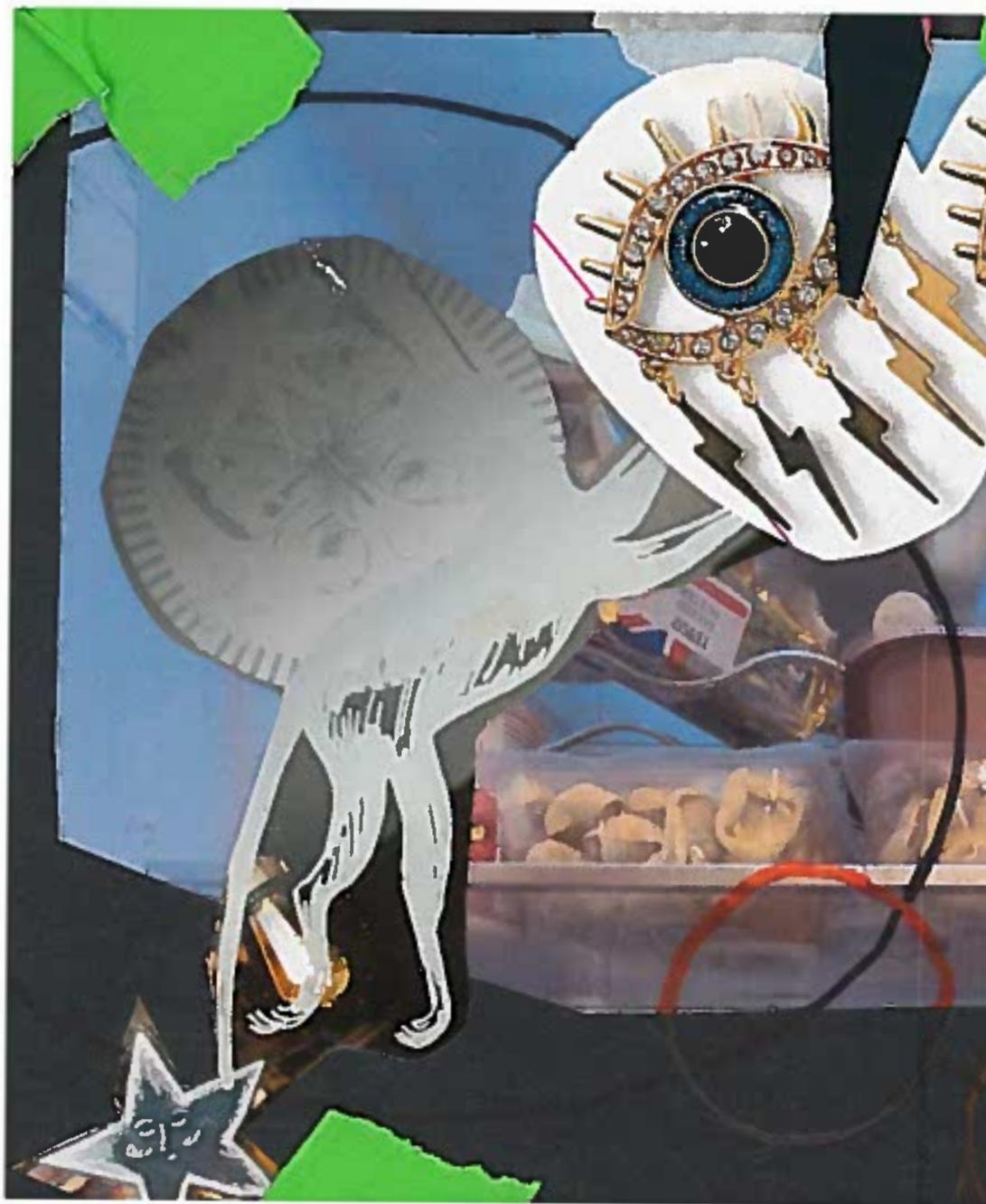
William DeLor

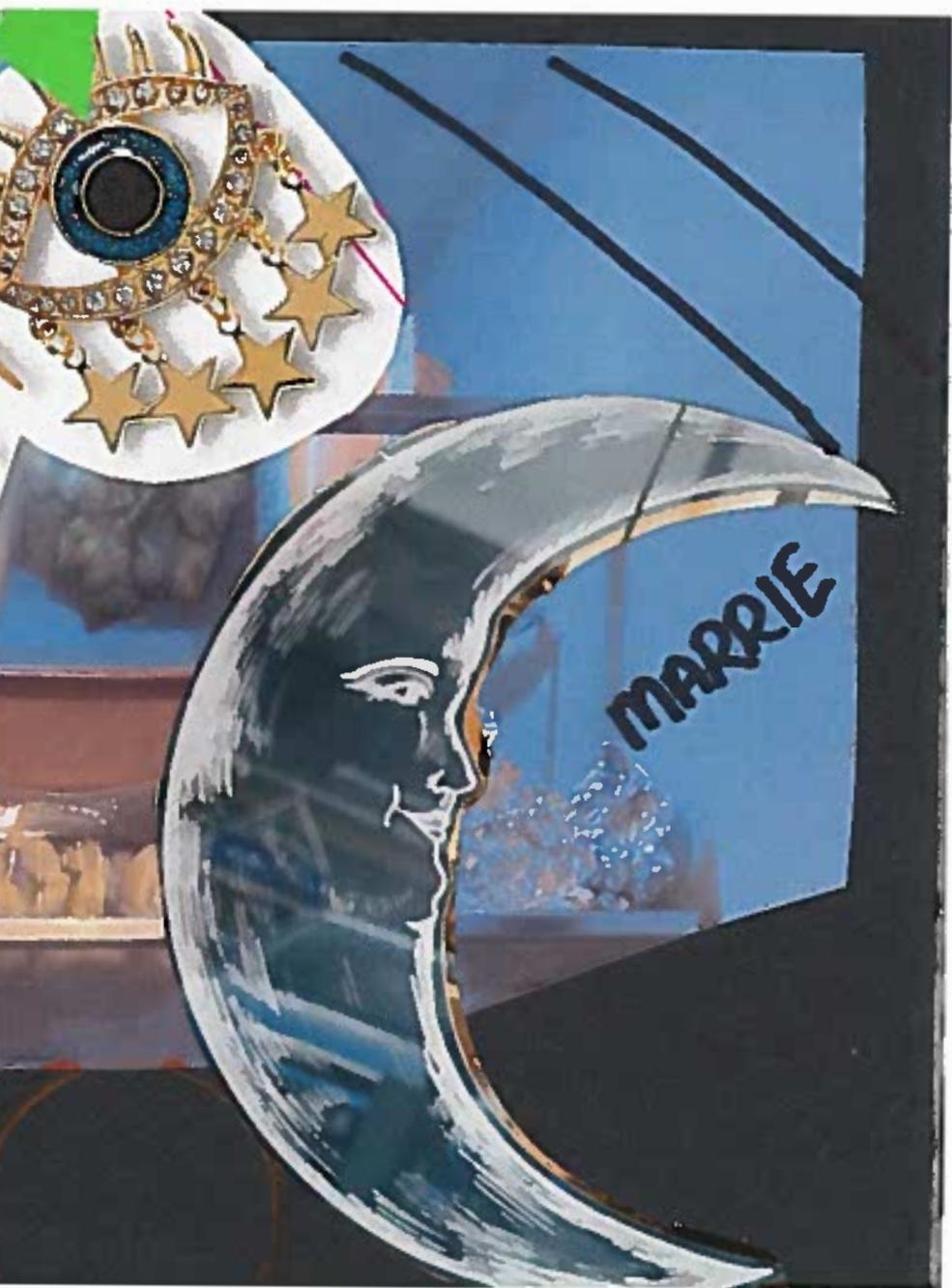
James McCall 194

SUPPLY

SHORT







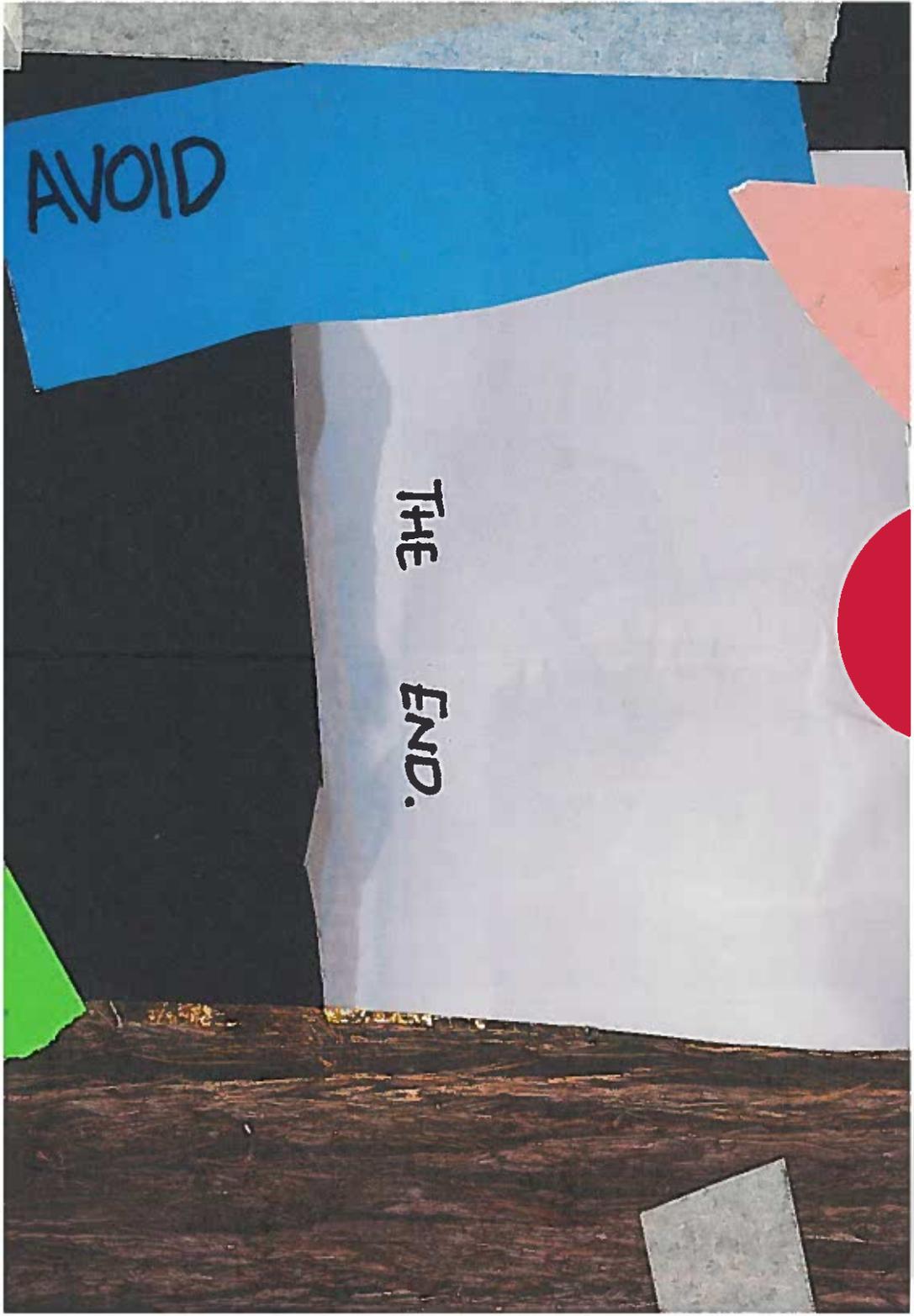


Shags



AVOID

THE
END.



FRUITIER

NEWS

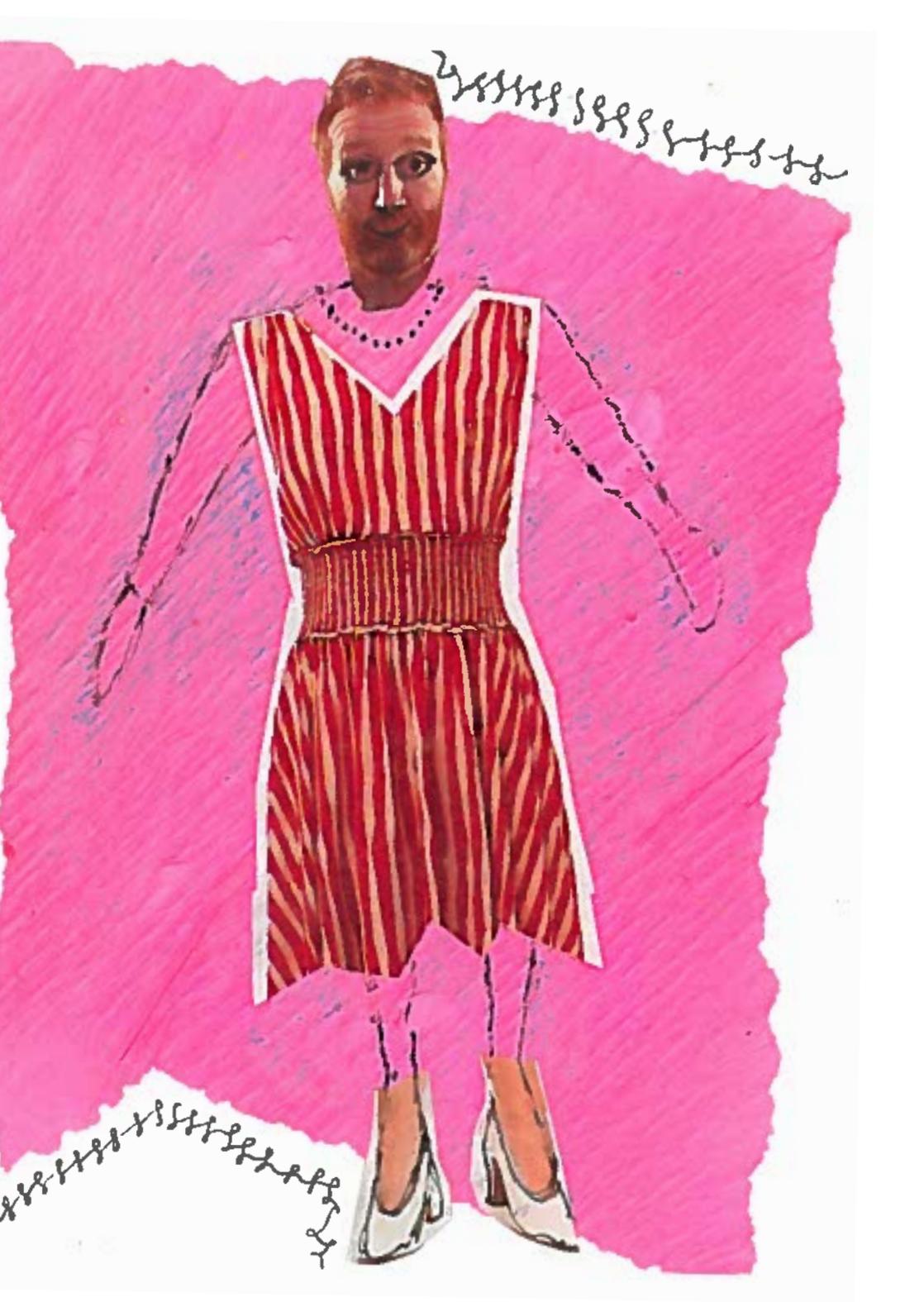
FREE

AND

NEW







I think would be maybe you should say a few might prompt some some thoughts from these guys.

03:09

I was thinking about this today on a little walk and thinking about Yeah, how we relate this whole thing to **queerness and a lot about technology and screens and bodies**. And I think I think of queerness as something very messy and very complicated and very much about I'm not like immediately doing this right like I'm thinking about my body and thinking about how it feels to like be tense and my shoulders or to move in a different way or to pause for breath. So I think something about being on Zoom and doing these fire zoom, it's felt really difficult to relate to that like **messy queer bodily thing** of I'm out of breath because I've run to this session and I'm late and I don't know how people **perceive me** versus how I feel in myself and some of

those conflicts which I think it's felt but I think the joy and the humour that everyone's treated it with in those Xcons just like properly perked me up reading them all, but I guess Yeah, I'm interested to hear like how other people are felt about thinking like through queerness and their sense because for some people it was like a word that they'd heard before for some people it wasn't at all.

04:45

I've been quite liking throughout the whole thing, how it's kind of just you interpret things, how you feel that they should be interpreted, and it's kind of what you see in pieces that makes them **queer in a way** like it's your own brain that's projecting onto the thing, I think isn't necessarily queer in of itself, but if you think that it is and it can be it's all **about your interpretation**

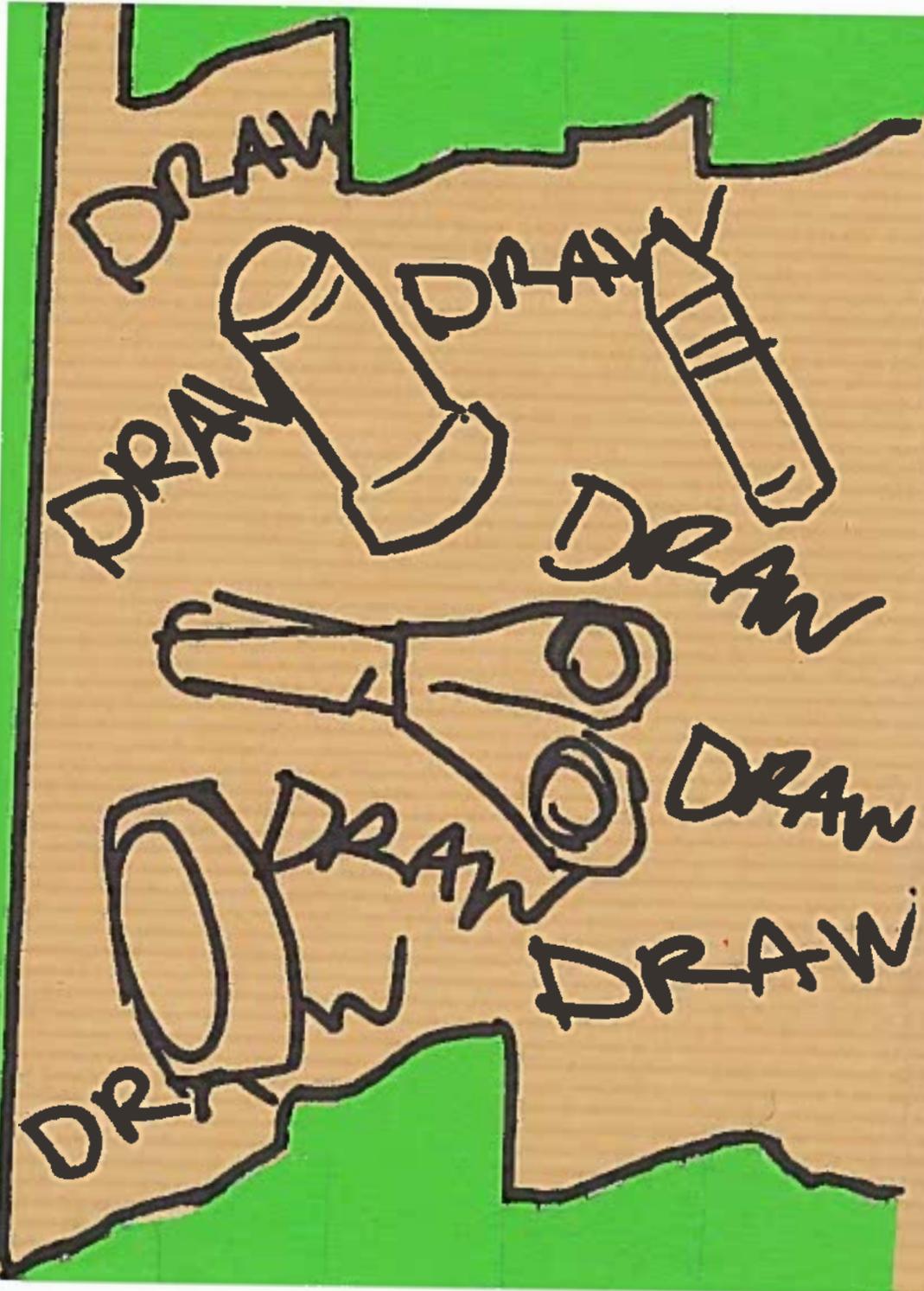
05:14

Yeah, that's fine. I like I think I like the messy ownership of it as well. Like I think for a long time I didn't other people said, **Oh, great. Oh, queer**. And I'd been like, in a nice way, but I've been like, no, no, I'm not like they're this group of like, cool people in their career. And I'm, I'm not like that, and I don't know how to be like that and these very separations that I found,

SUPER DINO

THE TIGER





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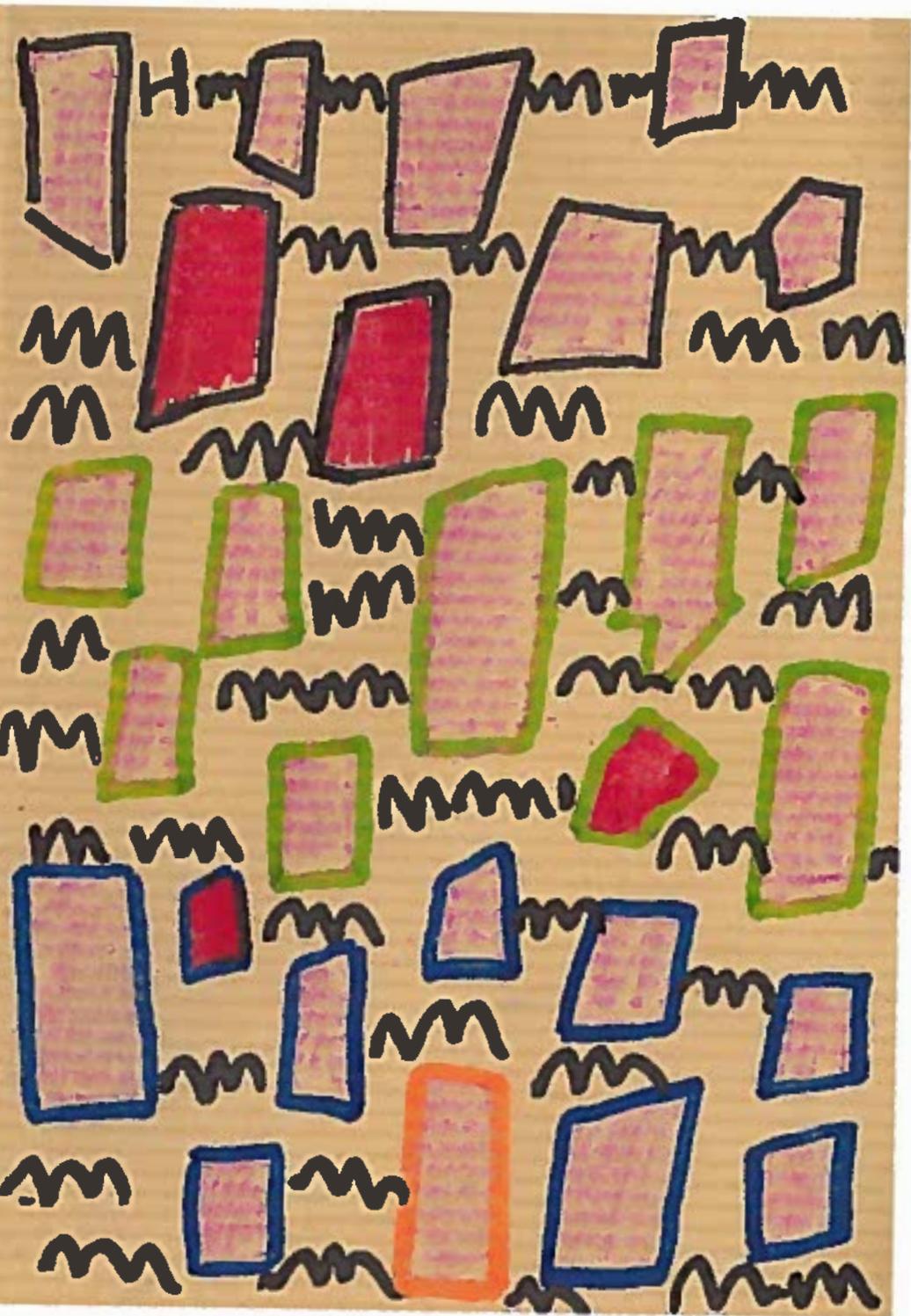
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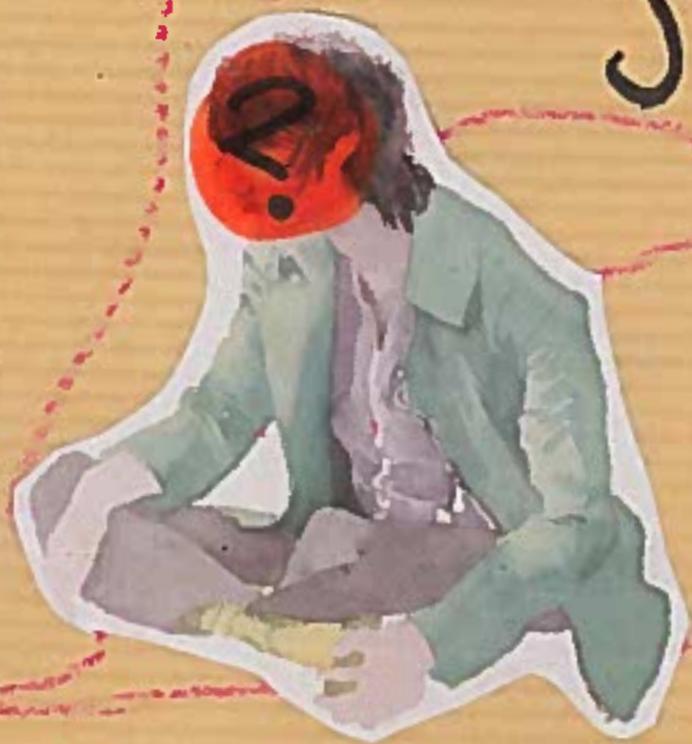
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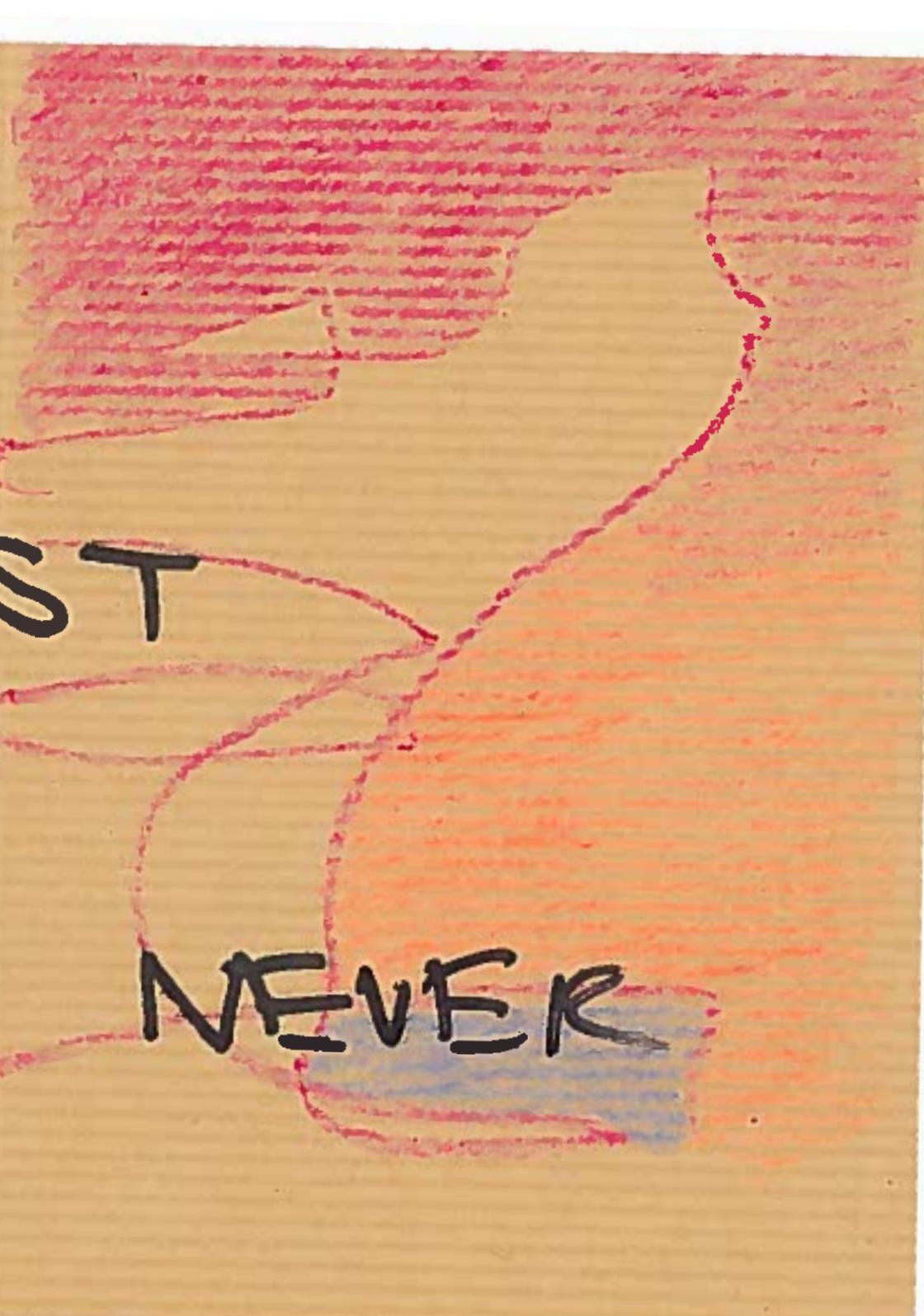
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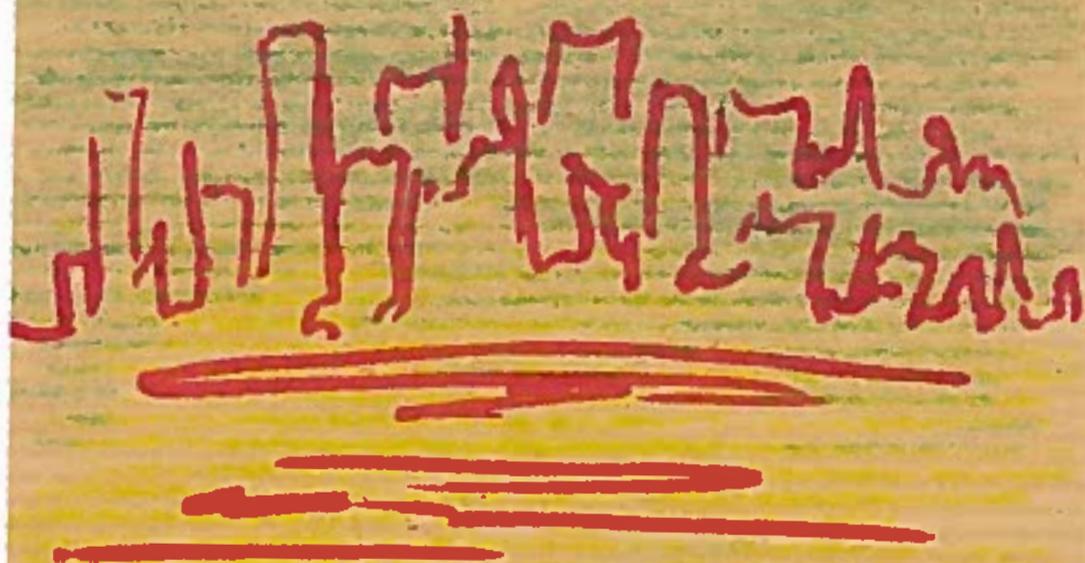
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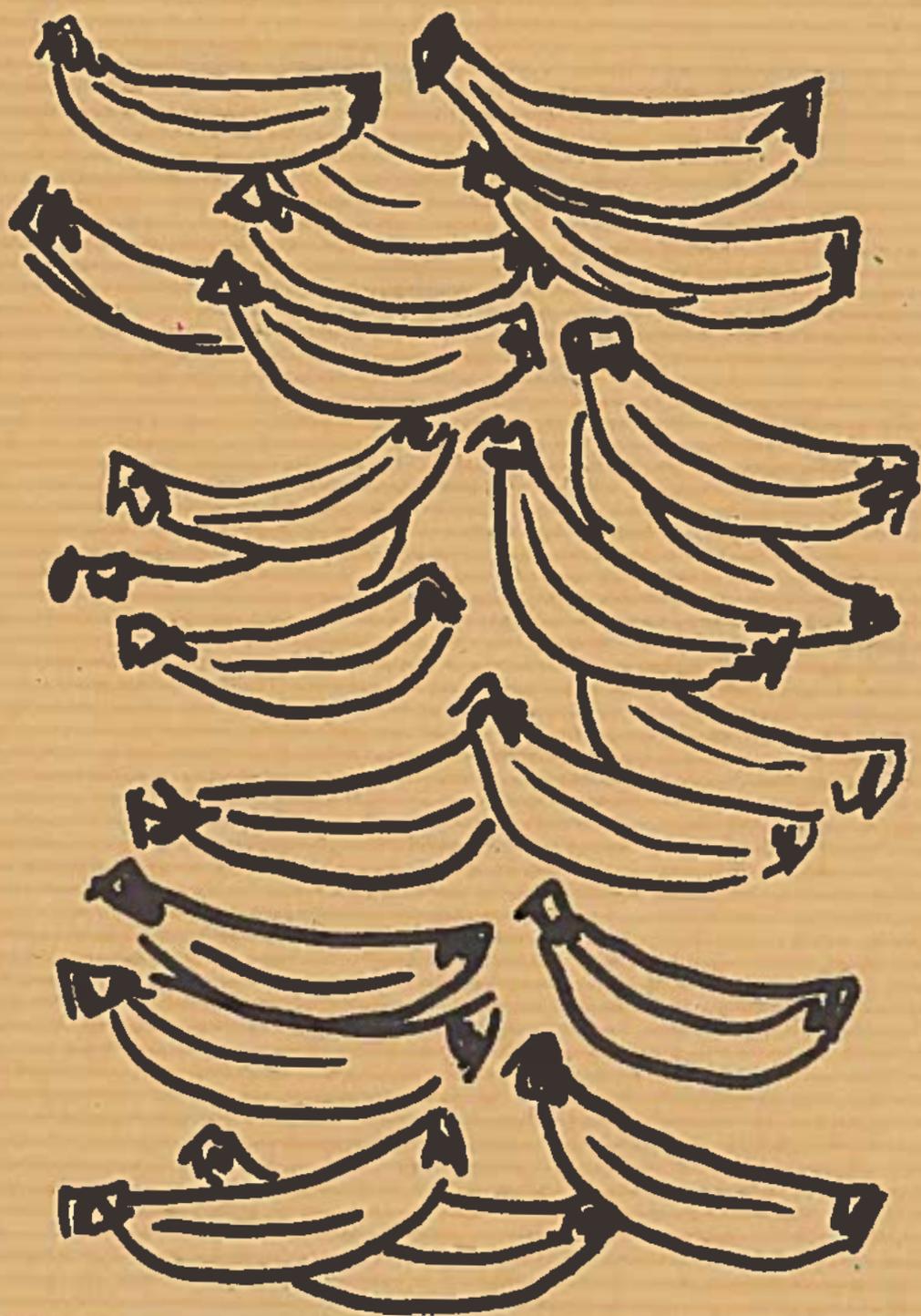


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The moon is trans.



but now being more like, **Ah, it's messy**, and everyone can kind of see it in different ways. Feels like a lot more fun to me. **I can see dominants nodding but almost like as an academic show**, there are things that are not queer. So I keep calling you an academic Well, no, it's





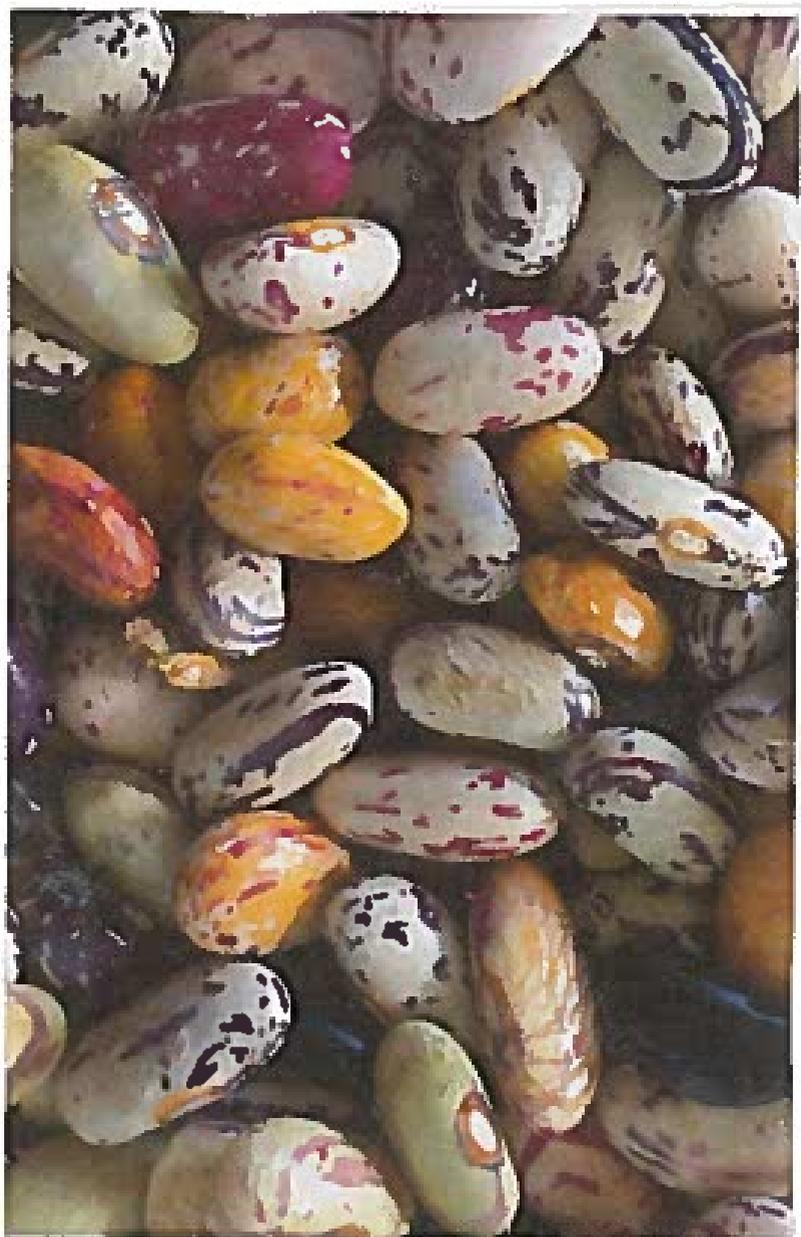


05:58

we it's interesting. Yeah. But it's interesting because queer as an identity term academically should not exist. One shouldn't level themselves as queer anyway, it's just not an identity term, within the within the canon of of queer theory. So it's interesting, and that's Judith Butler that says that one of the seminal queer theorists at bay it's interesting how how, like, I don't label myself as queer I'm not I don't label myself as queer I am a gay man. And I think it's interesting how this words, this identity term, has been adopted very much after I came out, so it wasn't a word that was used when I came out, like, you know, **20 years ago**, but now that people a younger generation coming out and there's been more influence in my changes, then queer is used as an identity term, but academically, you shouldn't use academically you queer is not an identity term. But within the canon of art history, queer art history is **a term that's used to encompass different sexualities** you know, and gender identities etc. And for the museum, what's interesting is that we need to label people in order to give those people identity. So to search a collection, for example, we have to call somebody something. And if they describe themselves as queer, then we have to label them as queer. So it's, it's interesting how like there's that paradox and that tension between the identity term and what theorists say is queer should be **those are my thoughts**.

08:01

Now I read that's really interesting.



BE
Happy

The almighty power of people

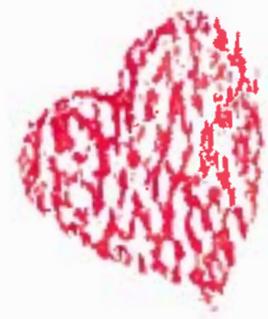
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TIMELESSLY GOOD LOOK

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A light

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Blind date

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LOVE

Under one roof

Experience the difference

of small things

home

done right

The world's best

happy

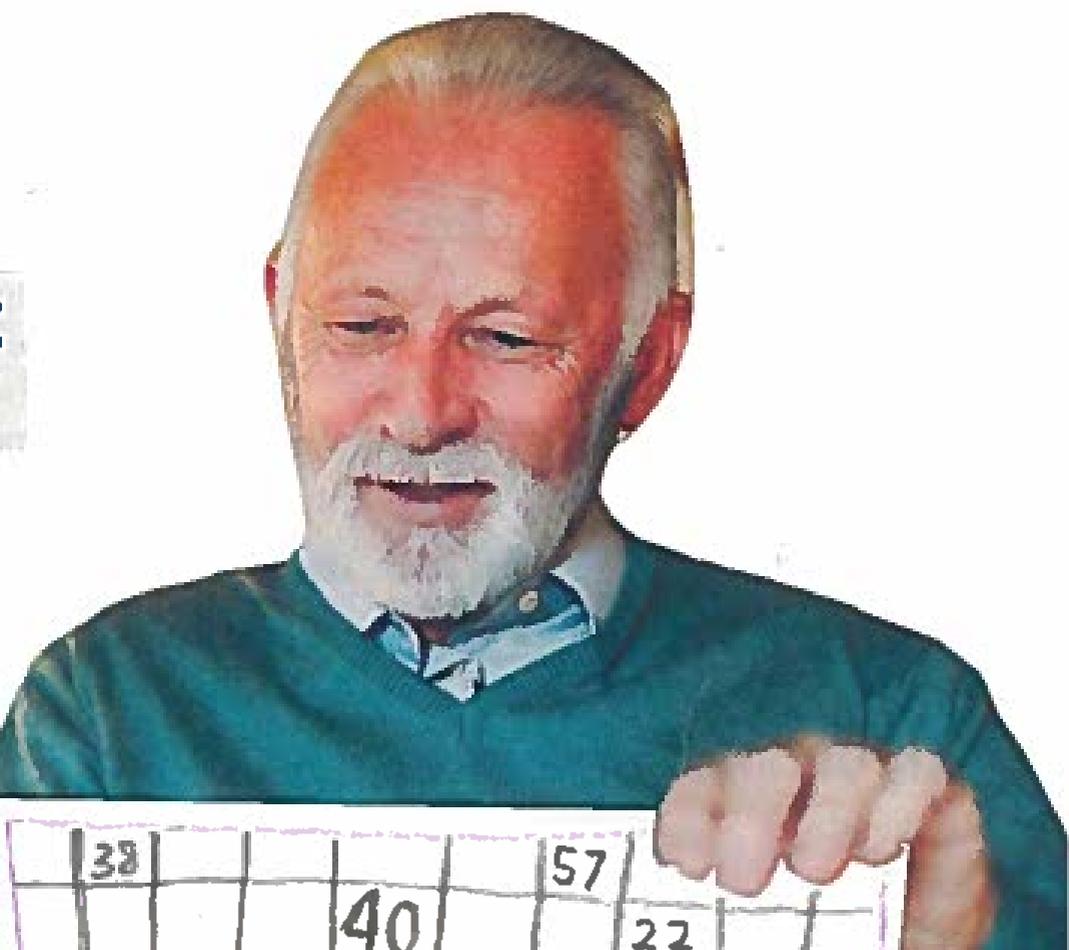
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PAT'S



FREE* from the comfort
of your own home

BINGO



38			57	
		40		22

Win



Good

soup



Win

SQUISHY



Thumbelina.

08:04

And it's in here. Oh, sorry. No, I'm gonna show you. I'm sorry. I

08:09

was just gonna say that. I think this process of like exploring the term quiz kind of made me more confused than I was at the beginning, because at the start, I feel like I just saw it strictly as how long it said like a like an identity term. But now like after seeing the zine and everything and like Molly said it, it's more just like, **there's not really boundaries on it. It's kind of whatever you want it to be.** So yeah, that's my input on that.

08:36

In terms of like, can, like feeling more confused than you did at the start is that like a kind of good curiosity are like a stress to like, Whoa, there's way too much, or a bit of both.

08:48

I don't think it's stress. It's more just like like I said, is it commonly be identified or termed or something so it's

just open and, yeah, yeah, it's not a bad thing. It's more of it. Interested thing that makes sense.

09:08

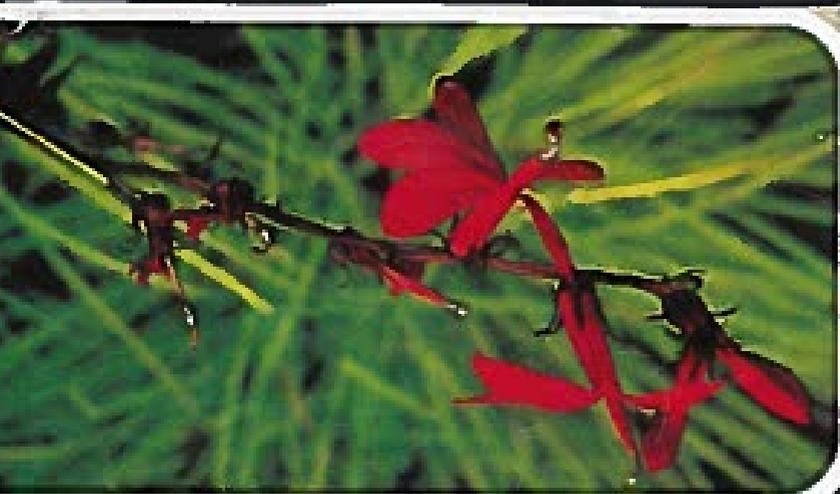
Just to try and clarify that point. That's what academics say queer. should do. It shouldn't be a labelling term. So what's interesting that over the last 10 years, it has become a labelling term for people. So where does that leave us as as researchers or academics or artists or practitioners, when we're dealing with that term? Because **if somebody calls themselves queer, then they're queer,** mean, but then on paper, theoretically, that's not the case. So there's this tension. And this is what we're working with all the time. I think, as an academic and as a practitioner and as an artist. There's tension between what somebody says it shouldn't be and what actually it is. Now for a lot of people that call themselves clear. So yeah, so it's confusing, because that's just the way that it's developing, I think. And so it depends on your stance as well as what you think that it should be. Because you've got one, one group of people saying that it should be this and then other people another group of people

saying that you shouldn't be there.
And so maybe that is queerness in it-
self, in that, you know, **it's very messy,**
and that's what queerness is. It's very
messy because it's this fluidity

10:27
of identity

10:30
which doesn't help you like trying to
get your head around it. But I think if
you if you Yeah, it is just that **fluidity**
of messiness that a younger gener-

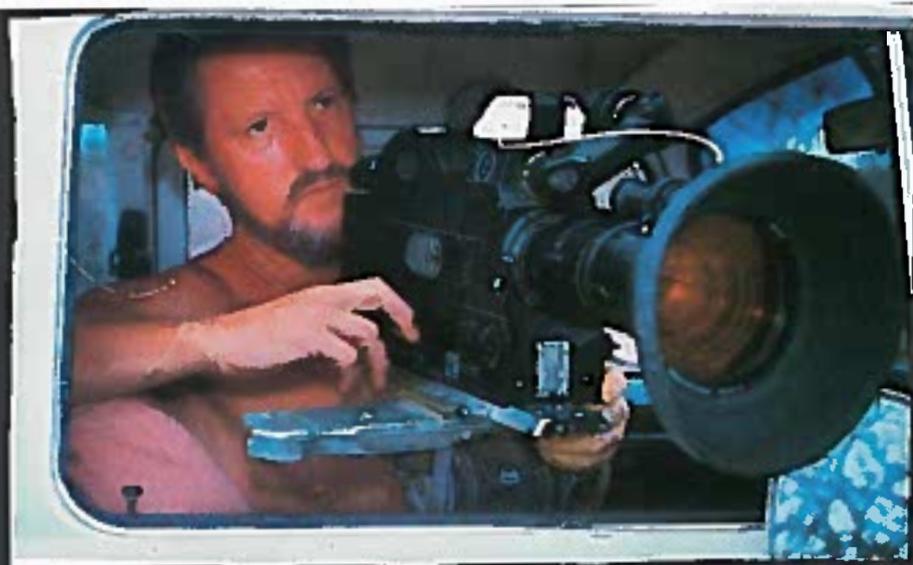




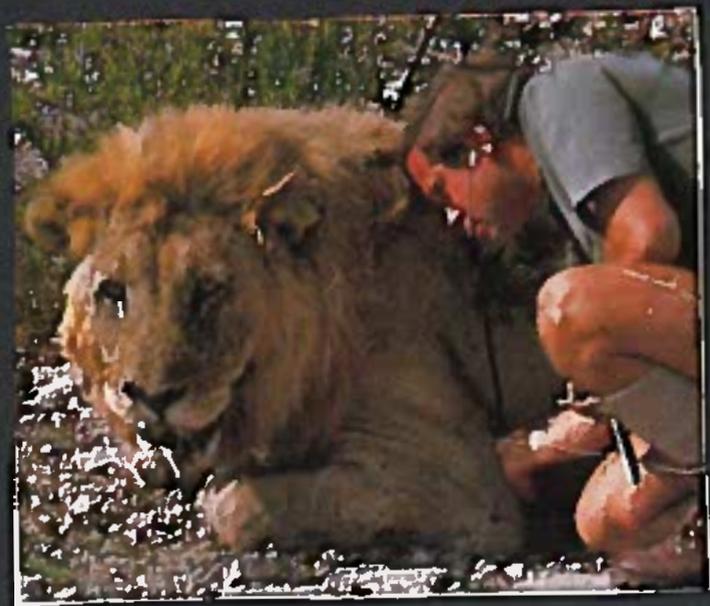


Jumping for joy, a springbok "pronks" in stiff-legged leaps





“AS CLOSE TO NATURE as you could ever be,” says **Des Bartlett** of the almost five years that he and wife **Jen** have spent in Namibia’s Etosha National Park.



Danger from above nearly ended a bat-eared fox kit's experience of the world beyond its den on one of its first days out of the burrow.



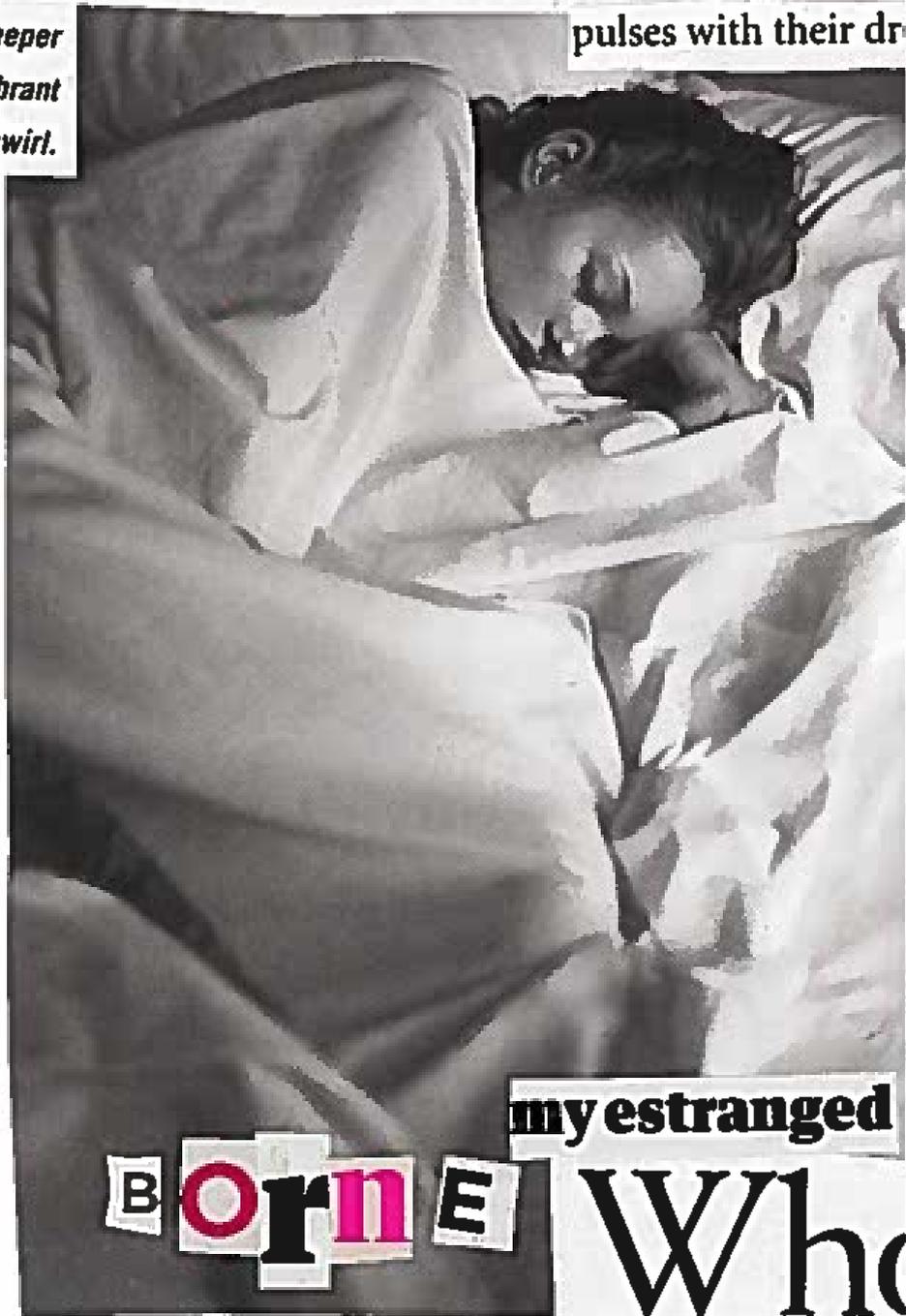
I carried a twin in each of my wombs

Stroke me

ULSES WITH THE **Ist:**

*deeper
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my estranged

BORN

Who

It lies beneath what is believed

Saturday-morning

I'm a failure



Any connection issues?

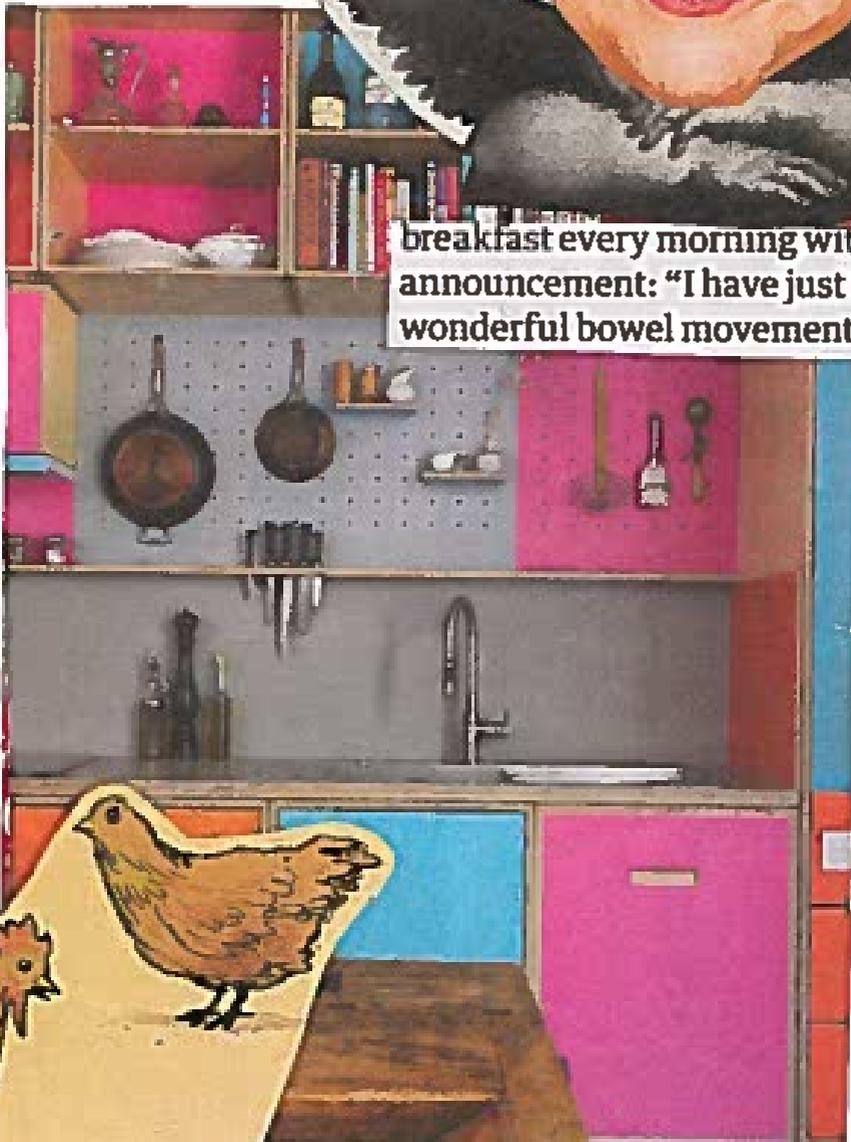
I spend an
entire breakfast
pretending to be
my father





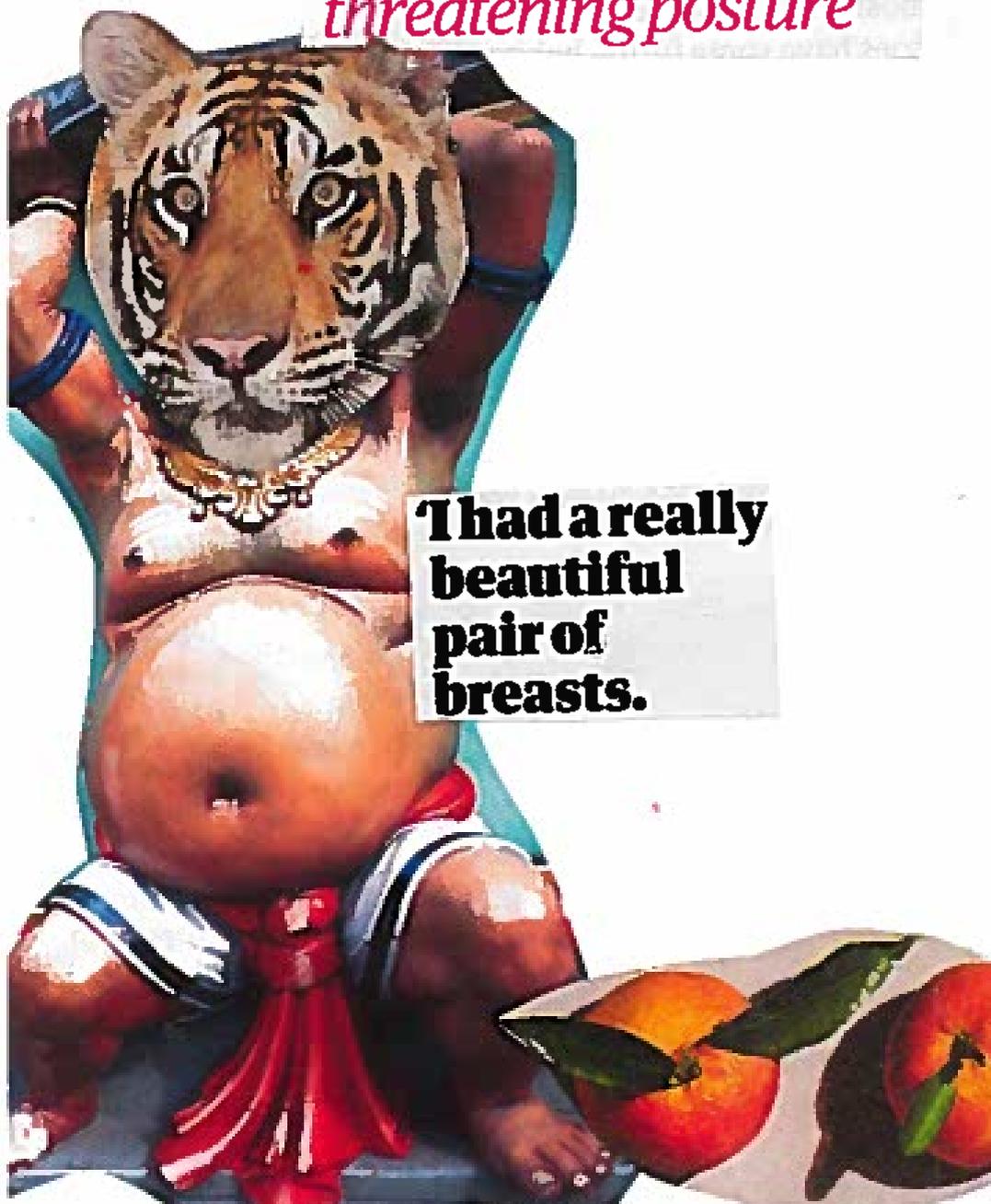
**got placebos,
got caffeine.**

**breakfast every morning with the
announcement: "I have just had a
wonderful bowel movement!"**



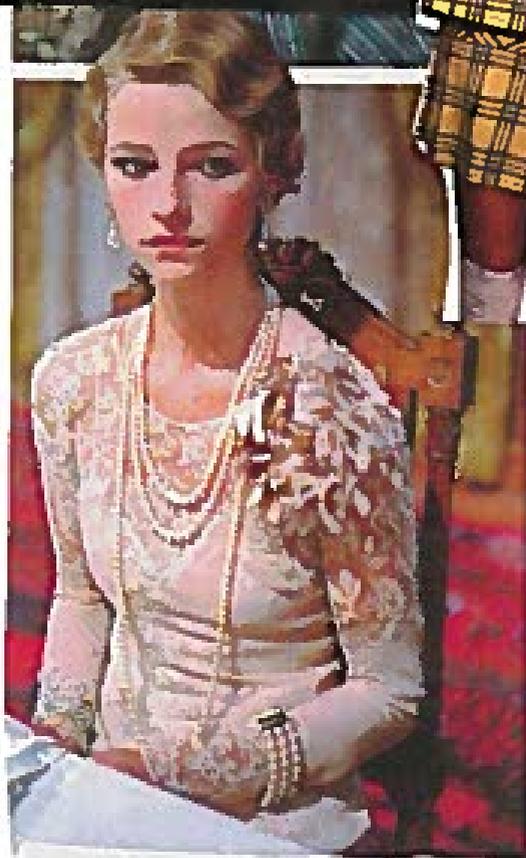
*to assume a
threatening posture*

**Thad a really
beautiful
pair of
breasts.**



At Christmas, there's
nothing quite like

the time



God, but the breathing takes ages.



again



You Feel That?

There was nothing earthly

beyond
the
valley

beyond a plane

ation of people are now describing themselves as something that an older generation of academics have said that that's what you cannot do. So it's almost like **this younger generation has to consider fingers** or actually, that's what's happening. So I can see that in another 10 years, we will be something so a new queer theorist will come along and they'll take the mantle of Judith Butler, and say, well, actually queer is an identity term because x y and Zed book with Judith Butler is such a seminal theorist that everybody in the academy and when I say the Academy, I mean like educationalists are still looking at her as this person to look on. But then you have a new generation of theorists that are coming through that are saying, well, that's not right to do that as yet. We still look to Judith Butler to tell us, you know what queer is, but society is saying something completely different.

11:38

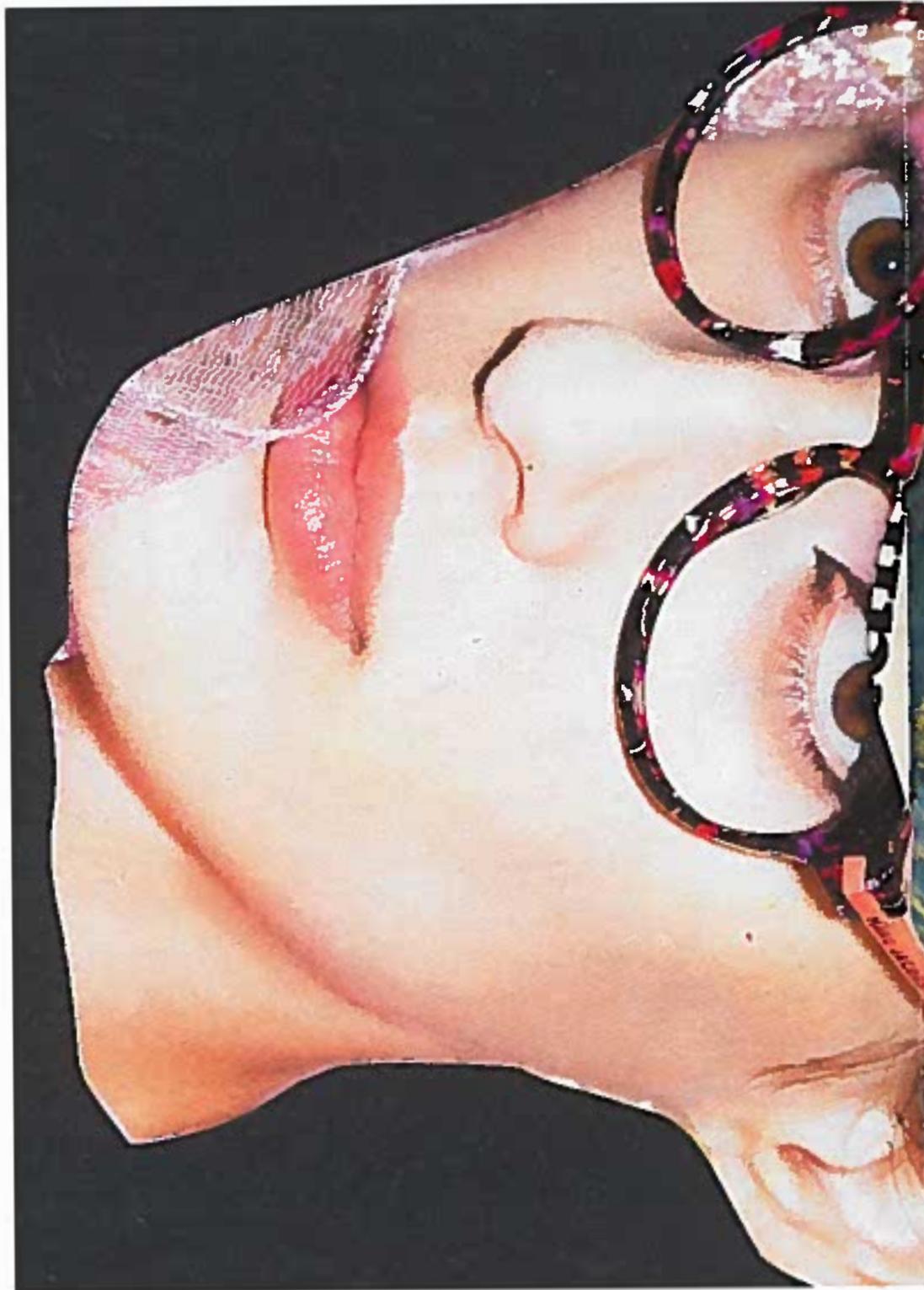
No one person can say anything. That I think it's interesting hearing all this because for me, **queer makes things so much more simple**. Being a say on queer makes things **more simple**. Like, as a non binary person, it's a nightmare when people you know, I mean, I don't really have served it anymore. Because I mean, back are always together. So no one's then asking, Are you gay? or lesbian?

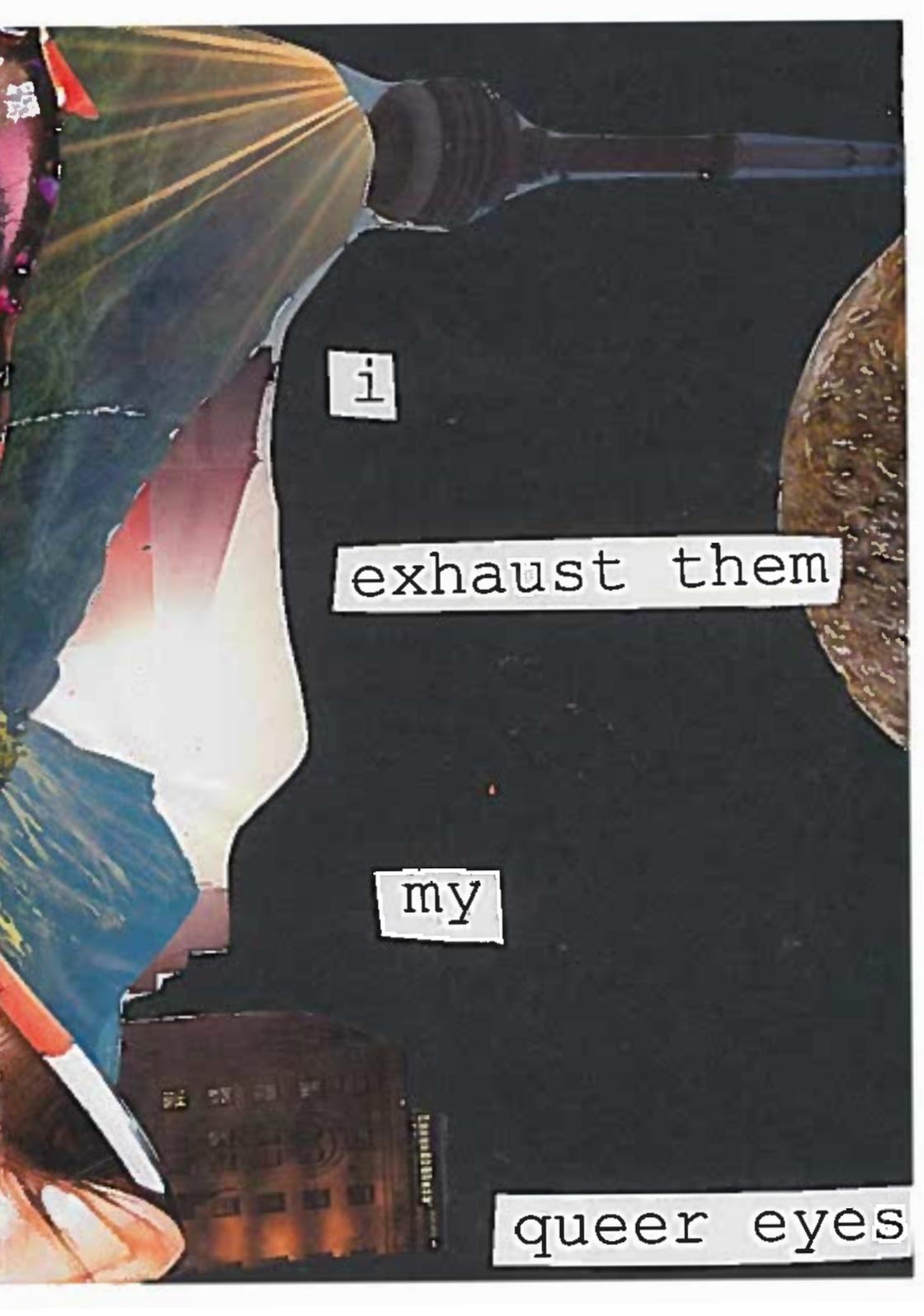
12:06

Or, you know,

12:07

why are you no one really asked me that now. But it's difficult sometimes to be like, I actually don't know You know, a lot of terms within LGBT LGBTQIA plus culture, just not today enough to be able to, **we don't have the language to describe, I guess, a spectrum of gender**. And I think being able to say, Oh, well, you know, **I'm queer. That's all you need to know**. You don't need to know any more or less detail than that. Yeah, like Dominic was saying, like, with old generation **versus** the younger generations, like in society as well, like, all generations, I actually said to Christmas, funnily enough by my mom's to gay couples. That non binary and pansexual people





i

exhaust them

my

queer eyes

VOL. 171, NO. 5



NATIONAL GEOGRAPHIC

NATIONAL

GRAPHIC MAGAZINE

MAY 1987

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don't exist. It's not something that is real. And I took a **tongue in cheek** approach to it instead of just throwing a knife at them, but I went with like, Wait, **am I not real? Am I not? Am I not here?** And I guess it's that where it's like, more people are identifying who's queer like Molly said, because you know, relative that we can all kind of feel more comfortable with. It's it was radical to like an older generation. My mom hates the fact that I have a patch on the back of my denim jacket that says clear on it. I mean, the fact I've got short hair away then jacket kind of **screams I'm gay**. You know, I don't really need to point that out. And she hates it because back when she was in school being called freeze I guess a lot of older generation where people do still feel that way. But it's a way that we've kind

Today's teens have grown



Pleasant Surprise
P1478







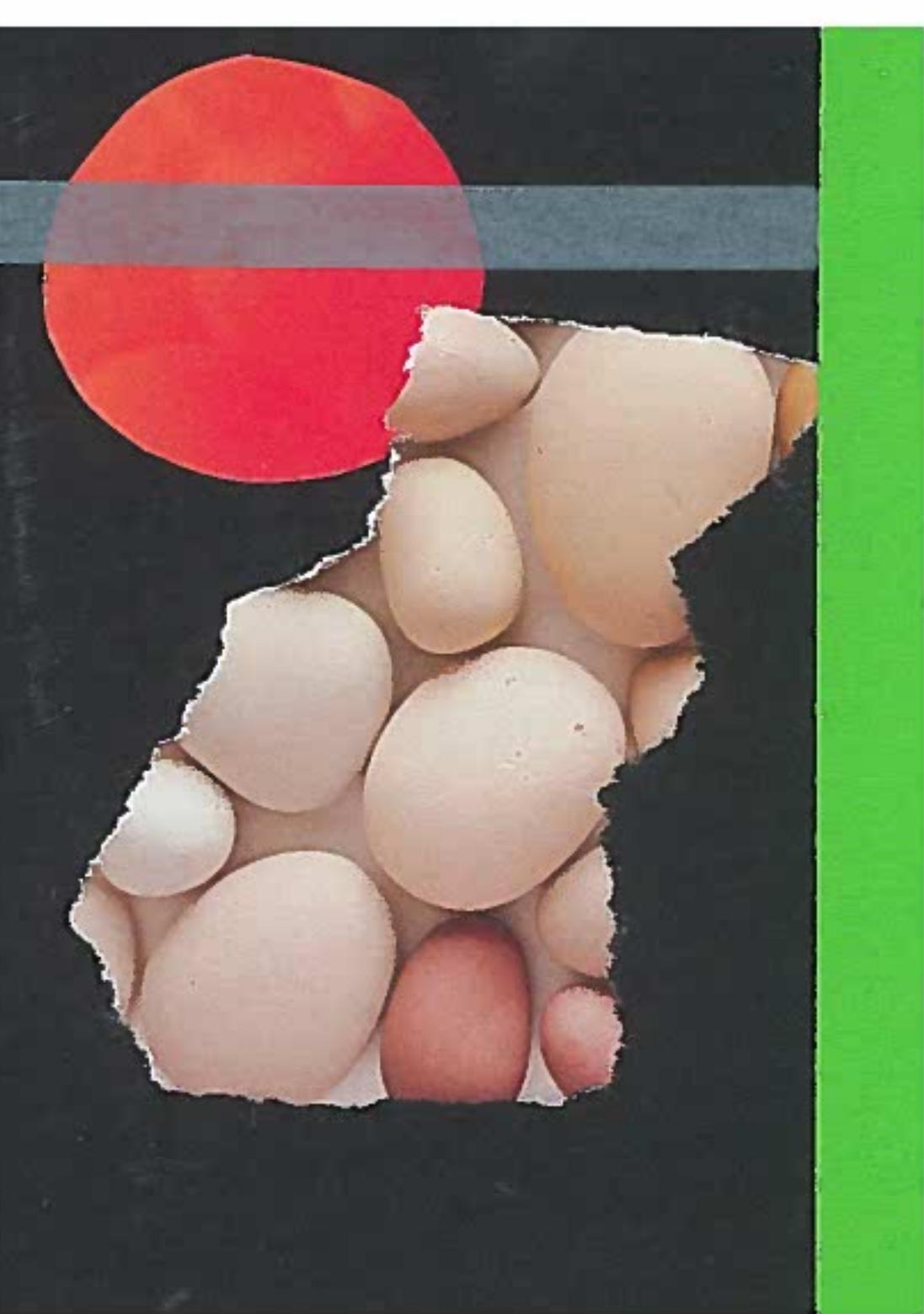


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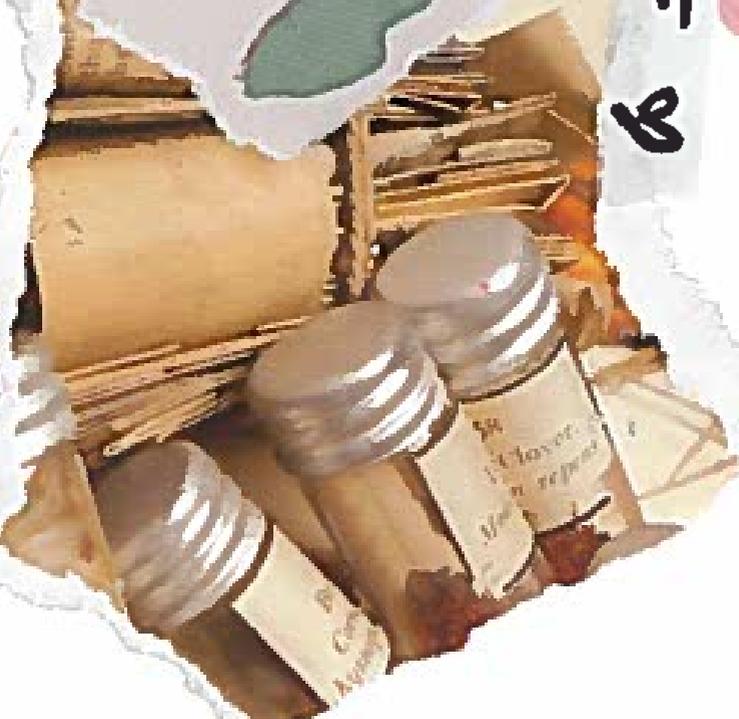
of grabbed ahold of their opinions by the knackers and just won't let go of it. You know, it's its power almost its strength. And it gives a lot of people that power and strength to come out in whichever way they want to identify because there is such a spectrum with sexuality and gender. I guess queer covers all of that. And I guess that's how it makes me feel anyway because it means that I don't



have to physically label myself or put myself in a lot of getting pigeon holed, or the label when it's so fluctuate in any way. And I that's my thoughts. So it was a bit of a tangent. I have no idea how that after thing is transcribed it but you know. So the actual transcribed knuckles Yeah, I did not know that it said knackers exam of course a second.

LOVE

YOURSELF ♡



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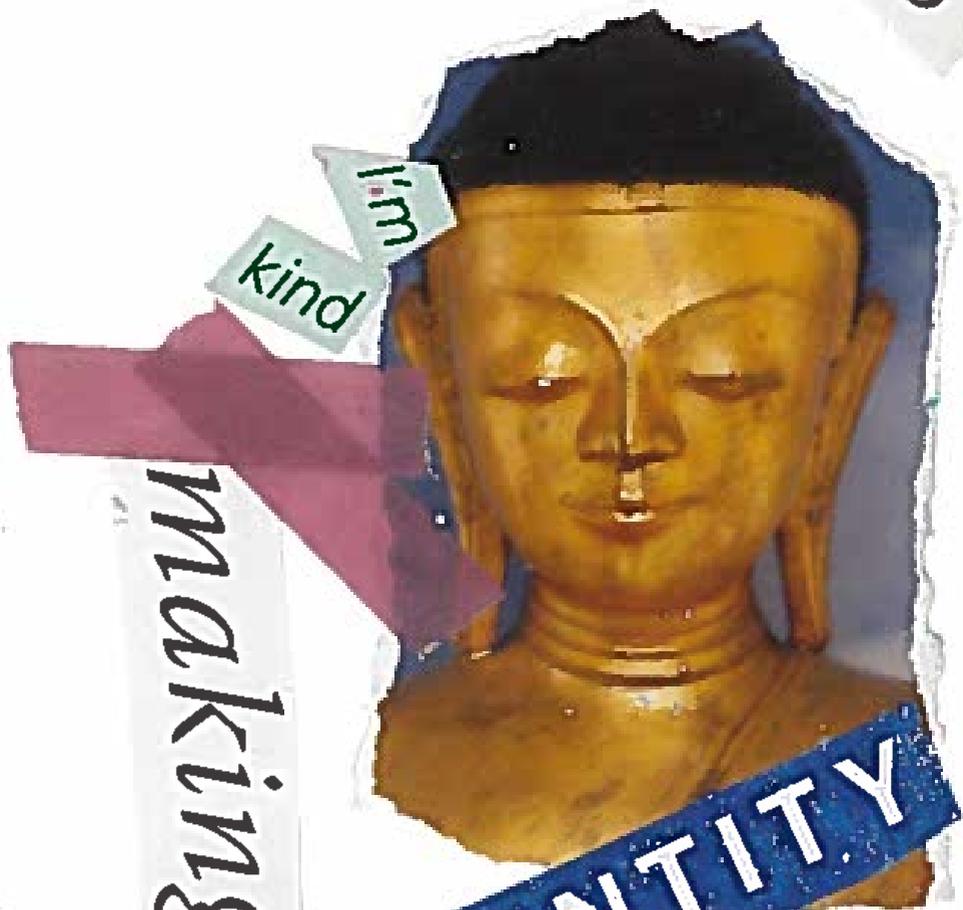
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The story of
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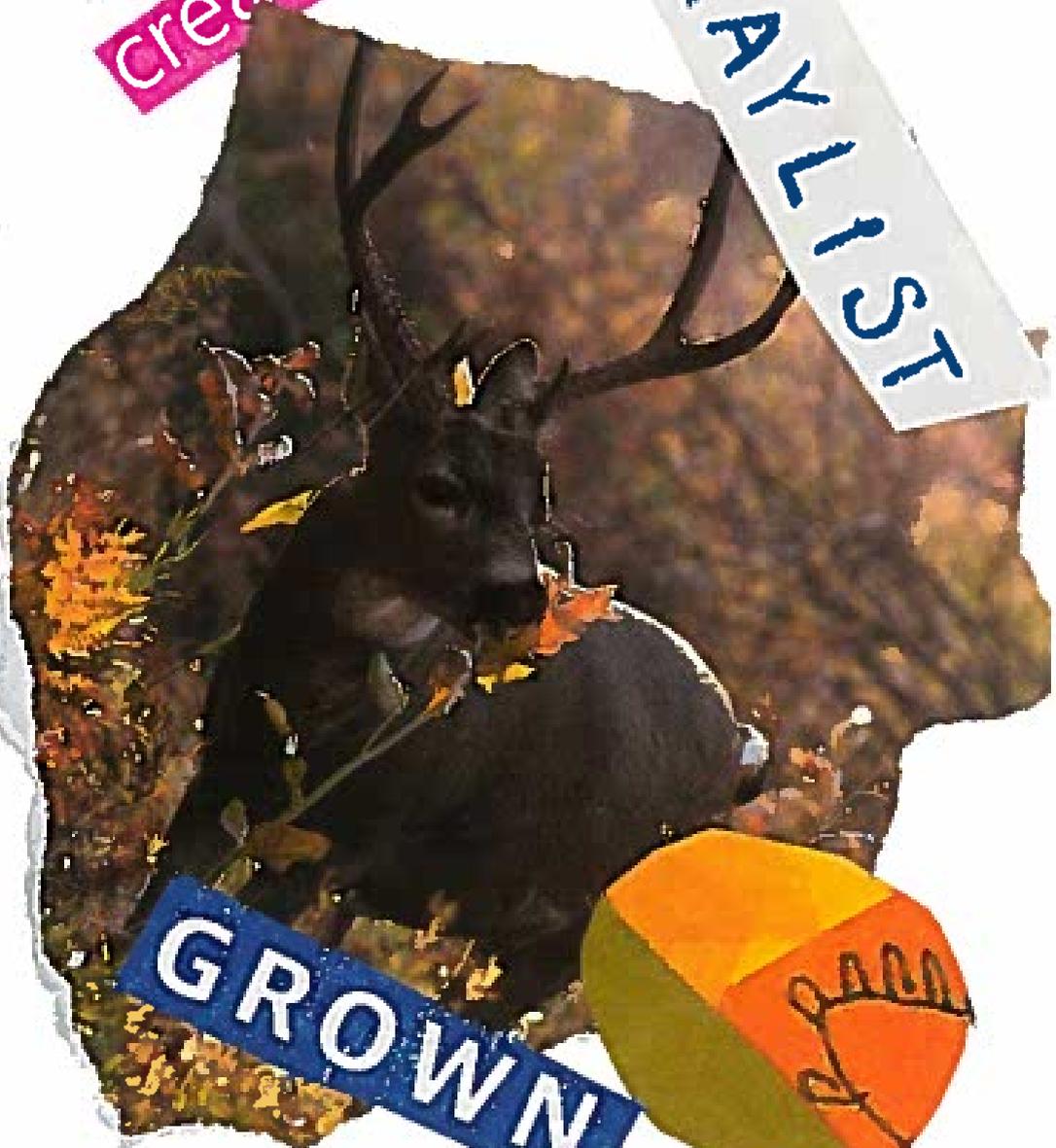
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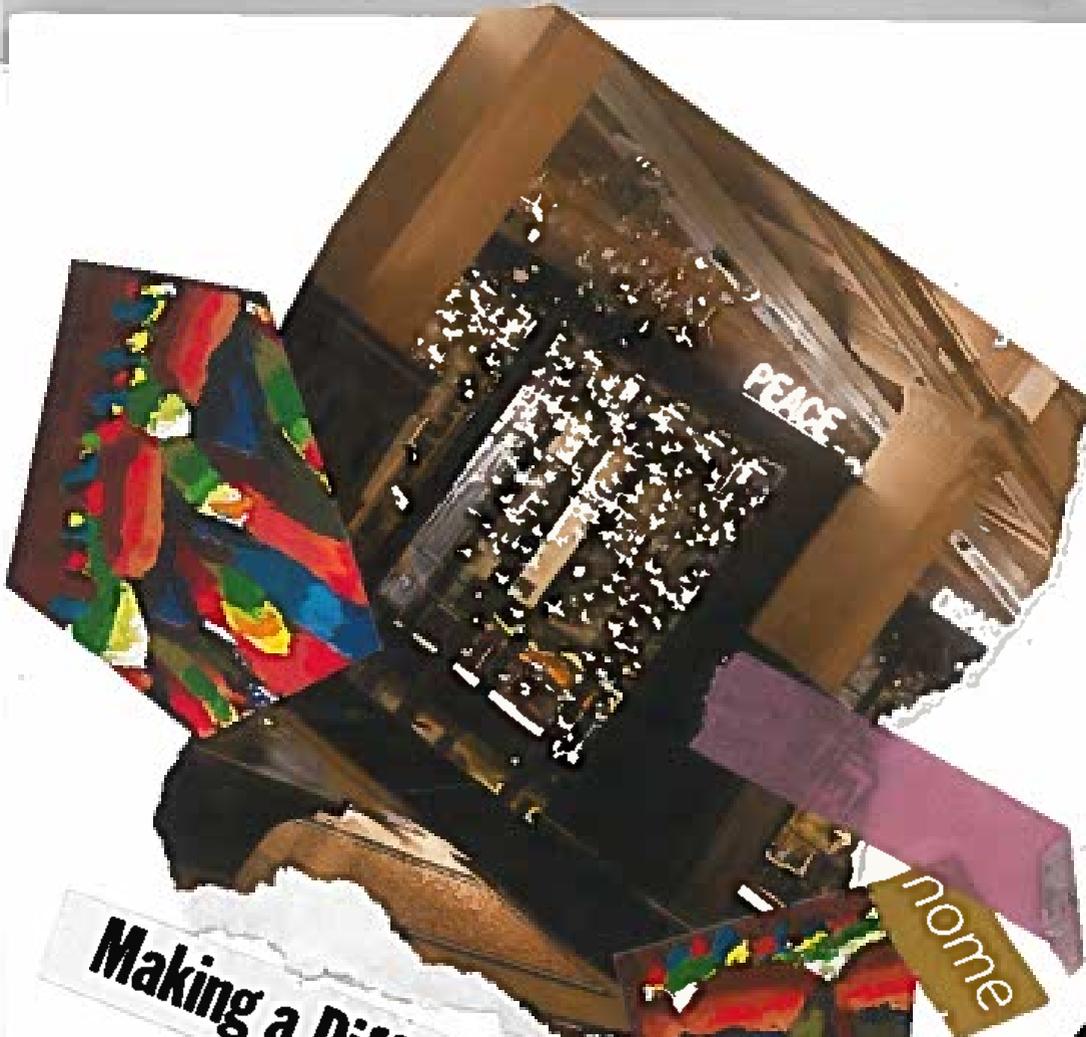
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PLAYLIST



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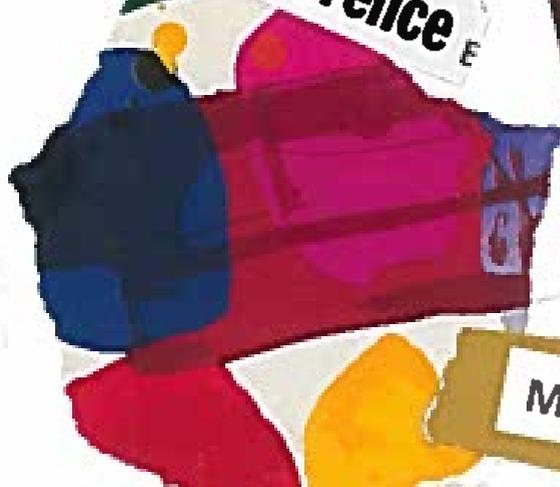




PEACE

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Making a Difference



Mother

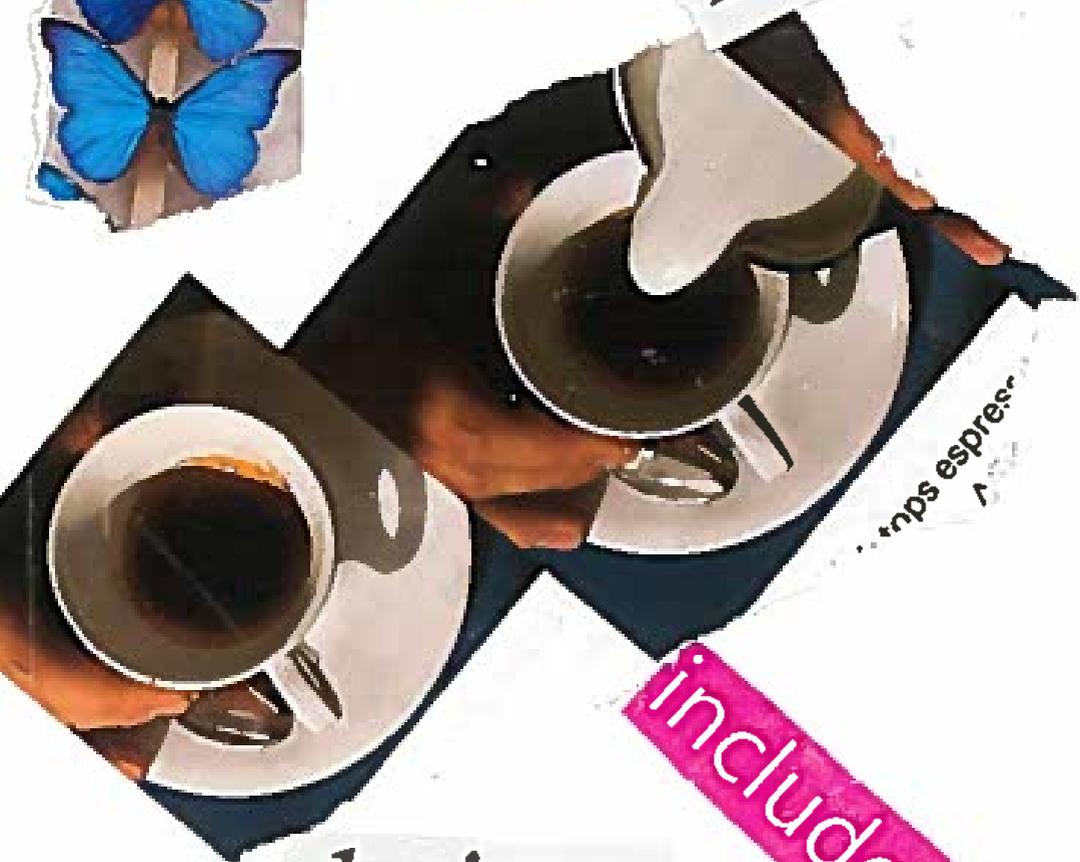
Tales

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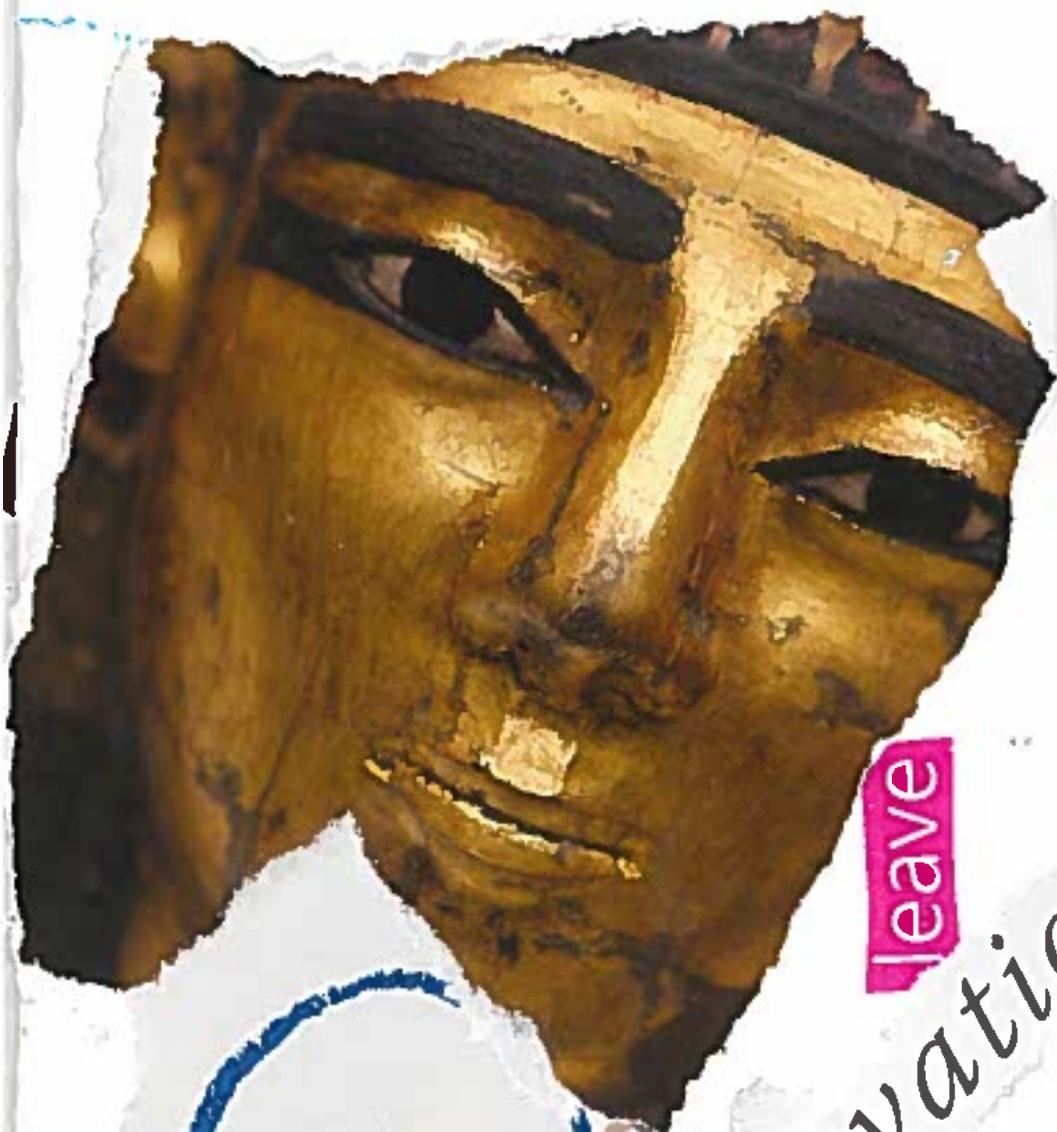
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leave

conservation

n treasures

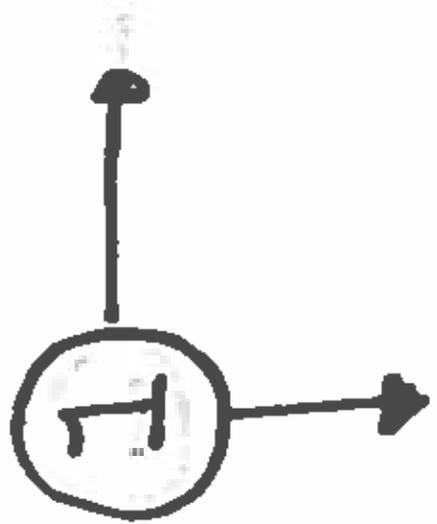
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14:56

Is that tied with a Cayenne as well with the care?

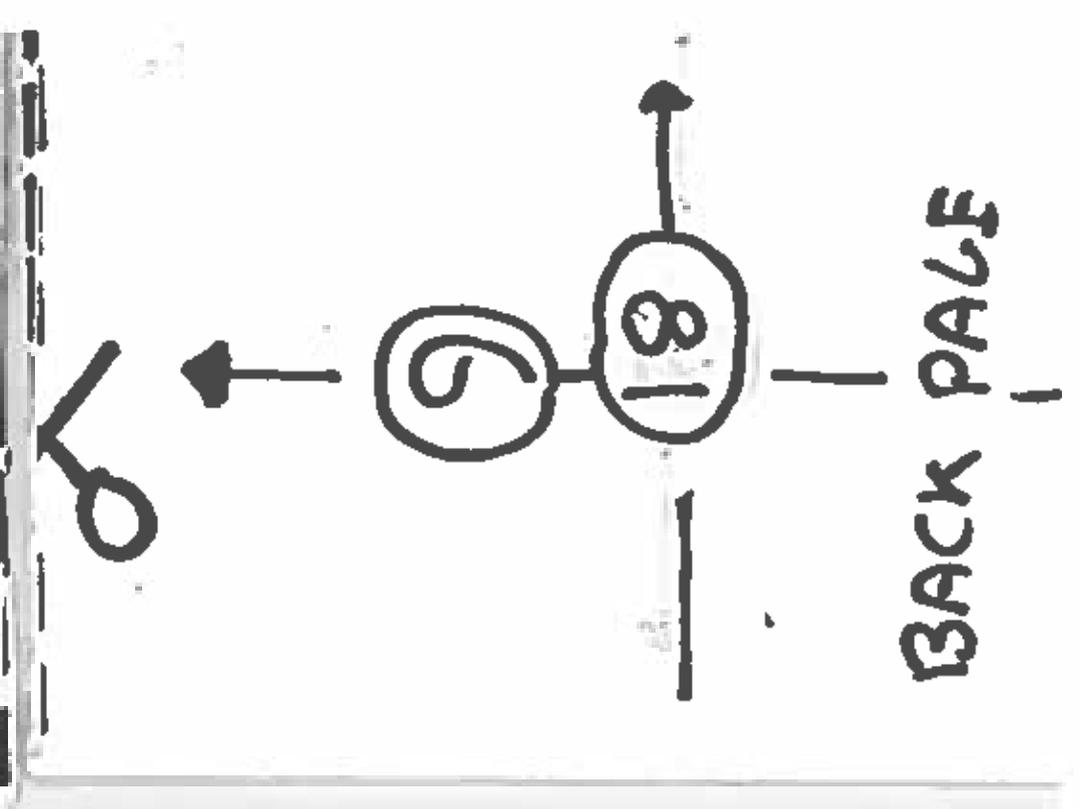
DOUBLE
TROUSER
BOOK



15:00

I'm curious as to because I think I'm like, **Oh, yeah. queerness is everywhere.** It's like dissent. It's messy. **It's chaotic and stuff,** and I have the privilege of doing that because I hang around to lots of problem queer **wibbly wobbly** art people and I'm in a lot of safe spaces and spaces that understand it. And I guess like that thing of like in the places that you are in of like universities or like this kind of context of education or work or I guess, also, we're different ages, like how, how is it a word that you hear about? Is it some-

thing that people you know, identify as is it something that feels quite commonplace? Or, I guess our people describe themselves as that in like, quite a static way or not?



16:02

Got a question in there. Joe knows.

16:08

I was just gonna say, um, because I did my undergrad degree about two and a half years ago, three years ago. And I noticed a huge difference between when I was at university then and starting here in Manchester in September, and people are just generally more open about what they like described themselves as so I have



friends that are described, describe themselves as queer as gay. And everyone, especially with the pronouns was very open, and, like sort of straight away. And I think that was a huge difference between people sort of having to **be more subtle** about it a couple of years ago. It's more common now. For everyone to just sort of ask when you meet someone, oh, what are your pronouns? **What do you prefer?** And I just thought that was such an like, stark difference for me to have a couple of years out of education, and then come back and see that as like a really positive change Why did

17:07

you do your undergrad?

17:10

I did my undergraduate at Swansea in Wales. That makes

PLEASE FILL WITH
CREATURES ☺





Hi

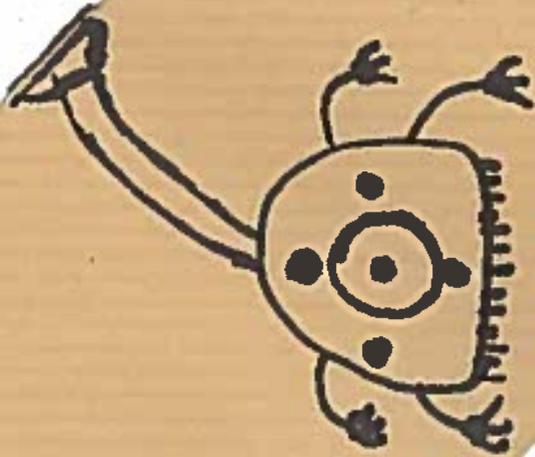


17:21

like that mentioned of like, positive change. As well, because I think some interesting part was, and how maybe, in lots of different, like fashioning of different ways that we could talk about queerness **How can we talk to people about queerness especially if I don't know them**, and especially if we might not be using the same language or all the rest of it or have the same understanding of this kind of? I personally didn't have to come out as queer it's not something that I had to do. But I think the term like coming out, and like thinking about this kind of coming out of lockdown, and this kind of performance of Who do you want to be in this quite? In some ideas like quite empowering idea that I think is it



coming through and some of the themes like this like weird, fantastical, and the aside bodies put together and these like really beautiful images that people have made and we're thinking a little bit about advice. So like, what advice that we might give to someone else, or, or ourselves or like our younger selves in like how



far that we've calmed in becoming who we are, because I think to me, that's like a bit about queerness and is Yeah, thinking about **becoming more of ourselves**, and more authentically ourselves. I'm going to stop this now. This recording unless and if anyone else would like to add anything to it. Before I do.

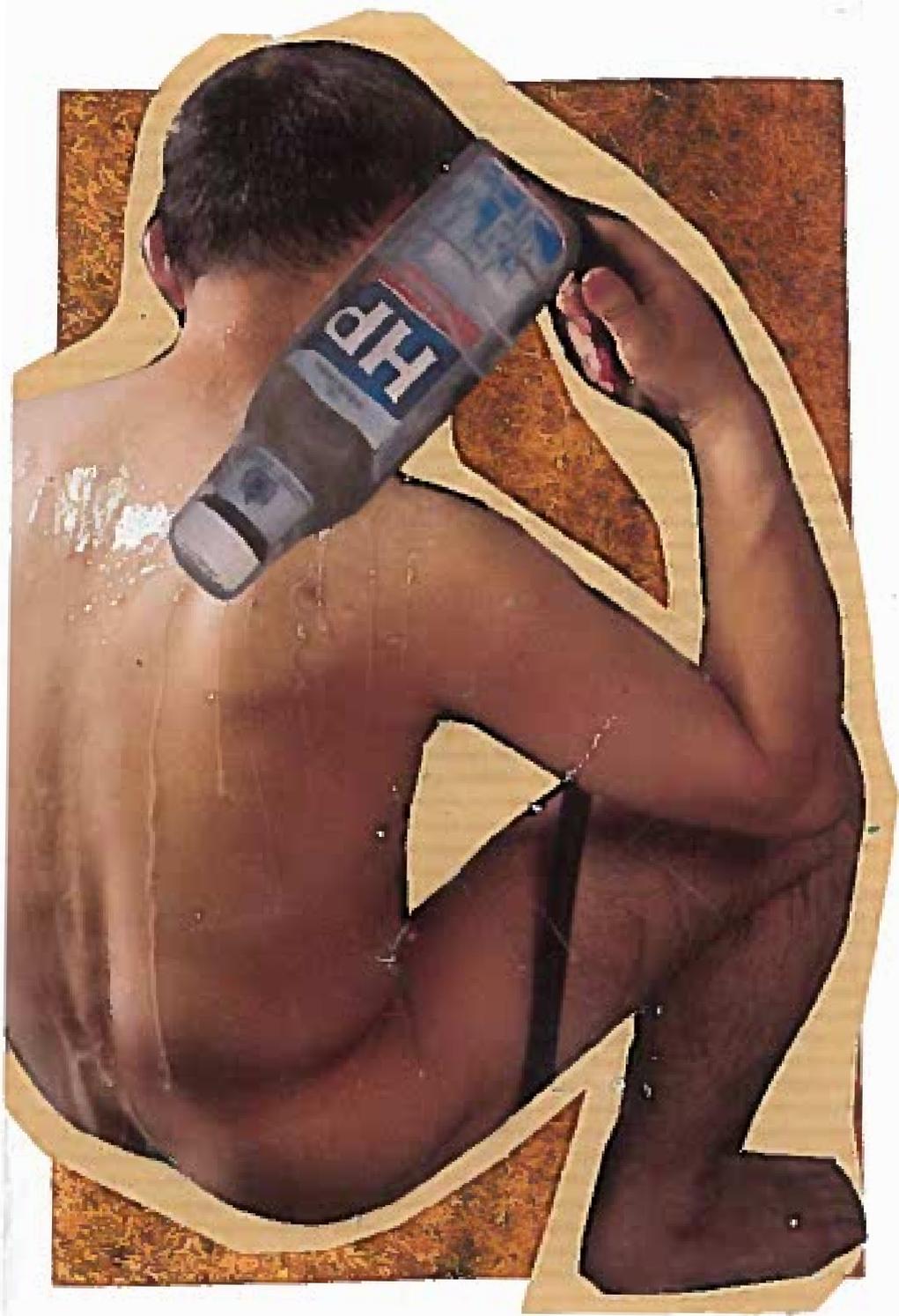




a group of young cowboys

Not for consumers

to observe rather than be observed'





My parents think

Spiders in Focus

The secret to...

Splendid Experience

**58 'I thought, this must
be heaven. I was so happy'**

than I want ashing

aching so much

I ate and ate.

I ate until it hurt,

E e a s

my mouth



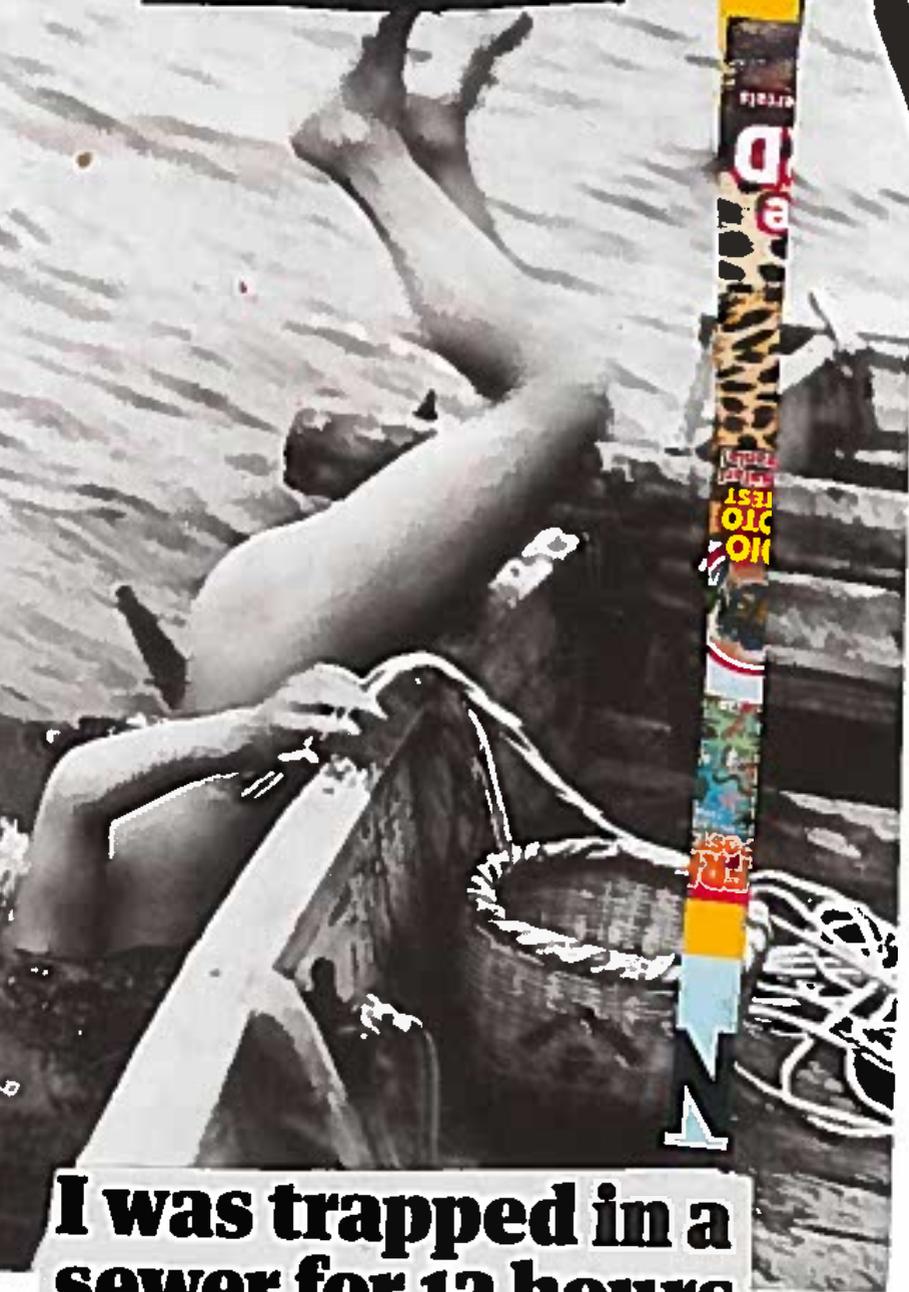
Eat your weeds

and puke

mouthful hurt



I crouched



**I was trapped in a
sewer for 12 hours**

A zine by

Whitworth Young Contemporaries
& Short Supply
with George Grace Gibson.

2021